MEINEM FREUNDE THEODOR SPIERING

A. BRUNE

SONATE

POUR VIOLON ET PIANO

OP. 33
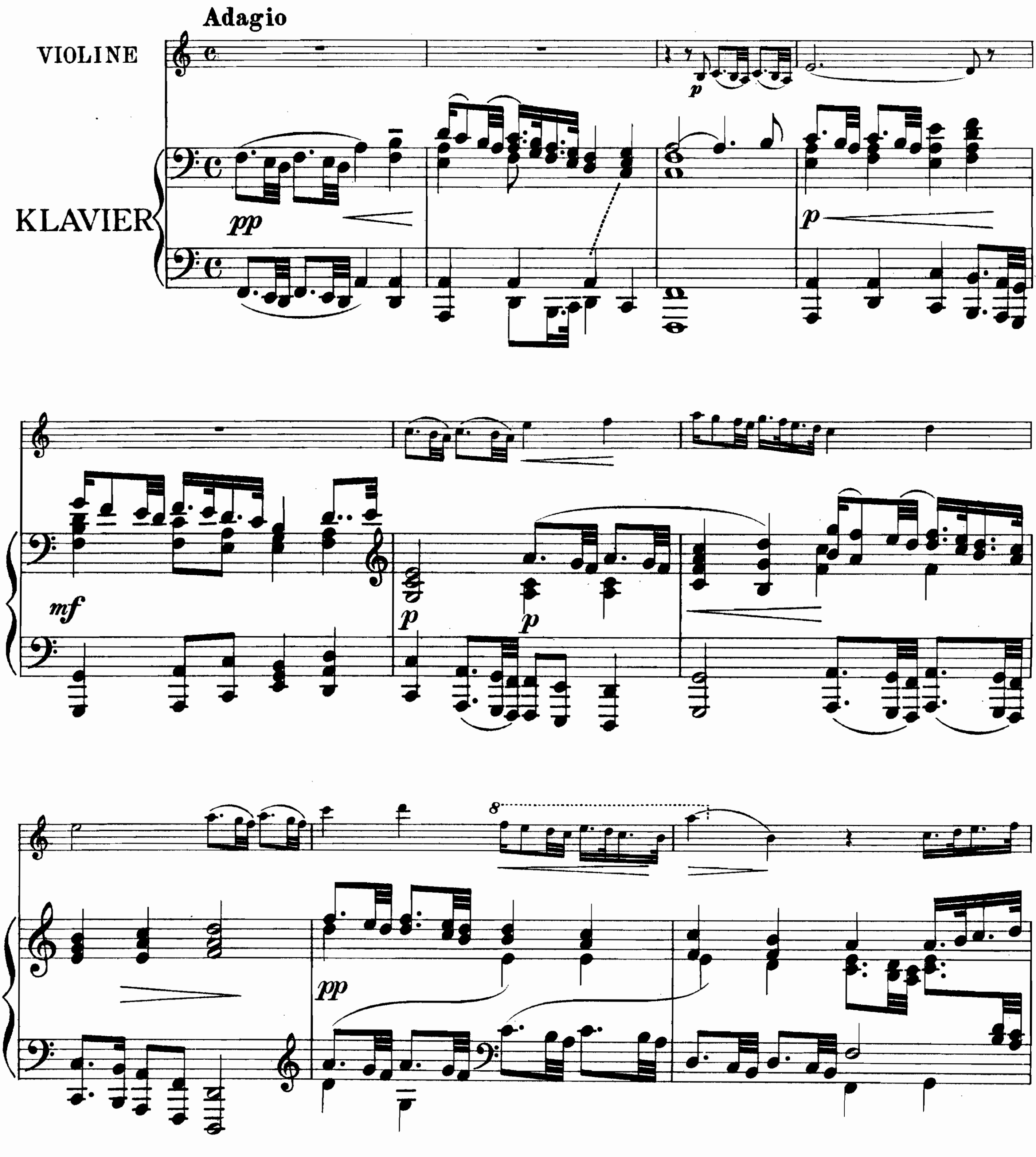
Nº 29489

B. SCHOTT'S SÖHNE MAINZ - LEIPZIG
LONDON BRUXELLES PARIS.
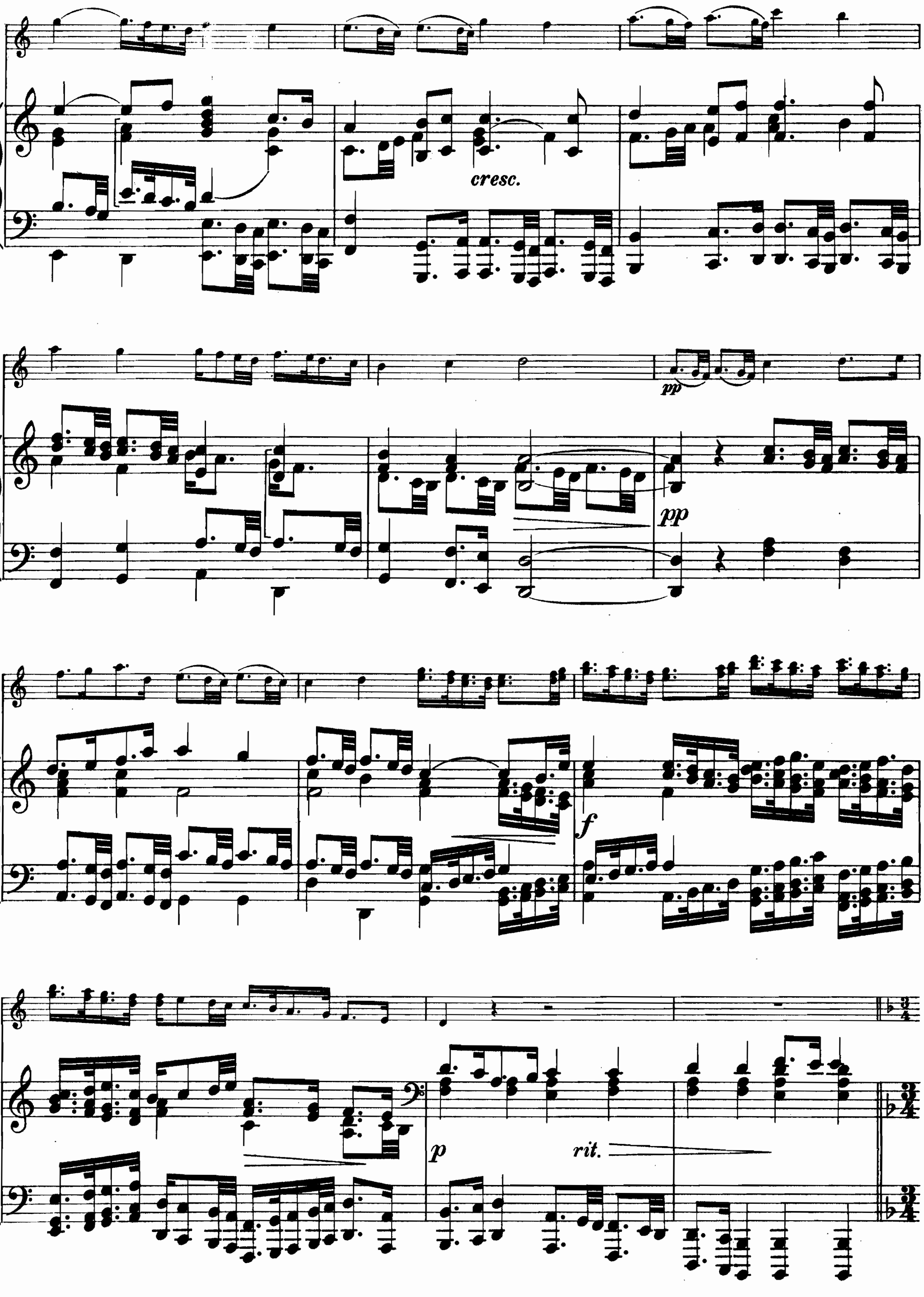
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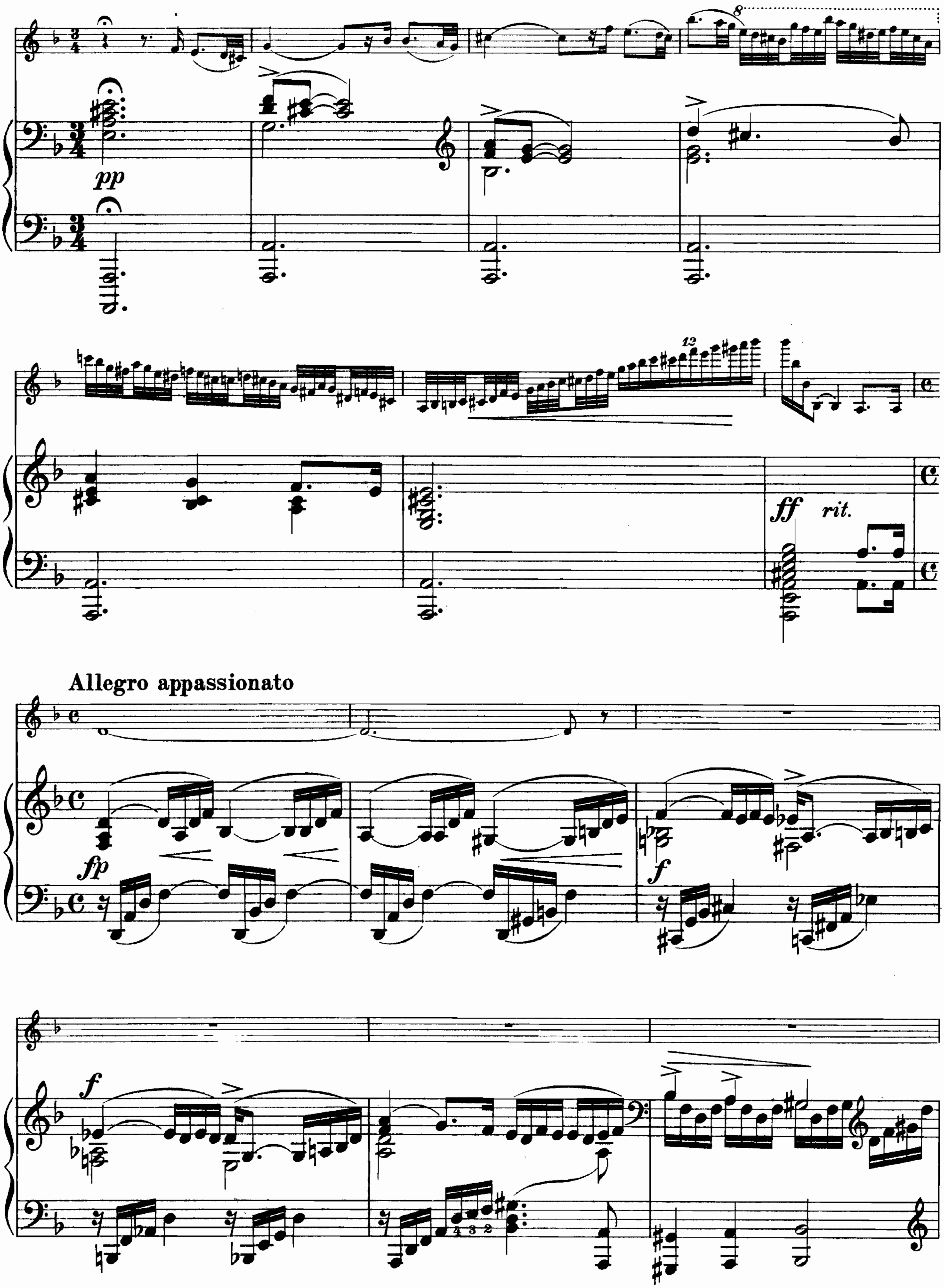
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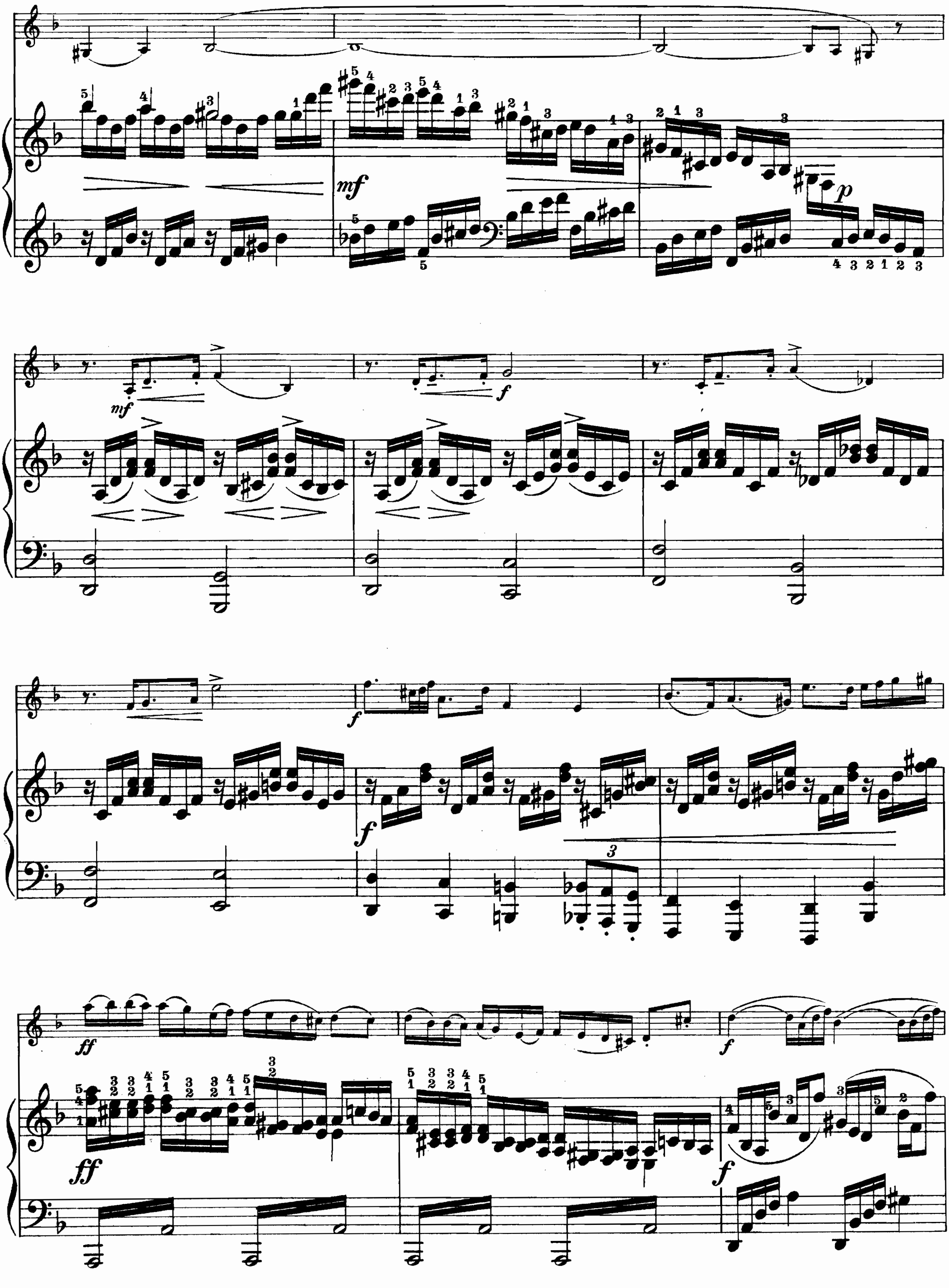
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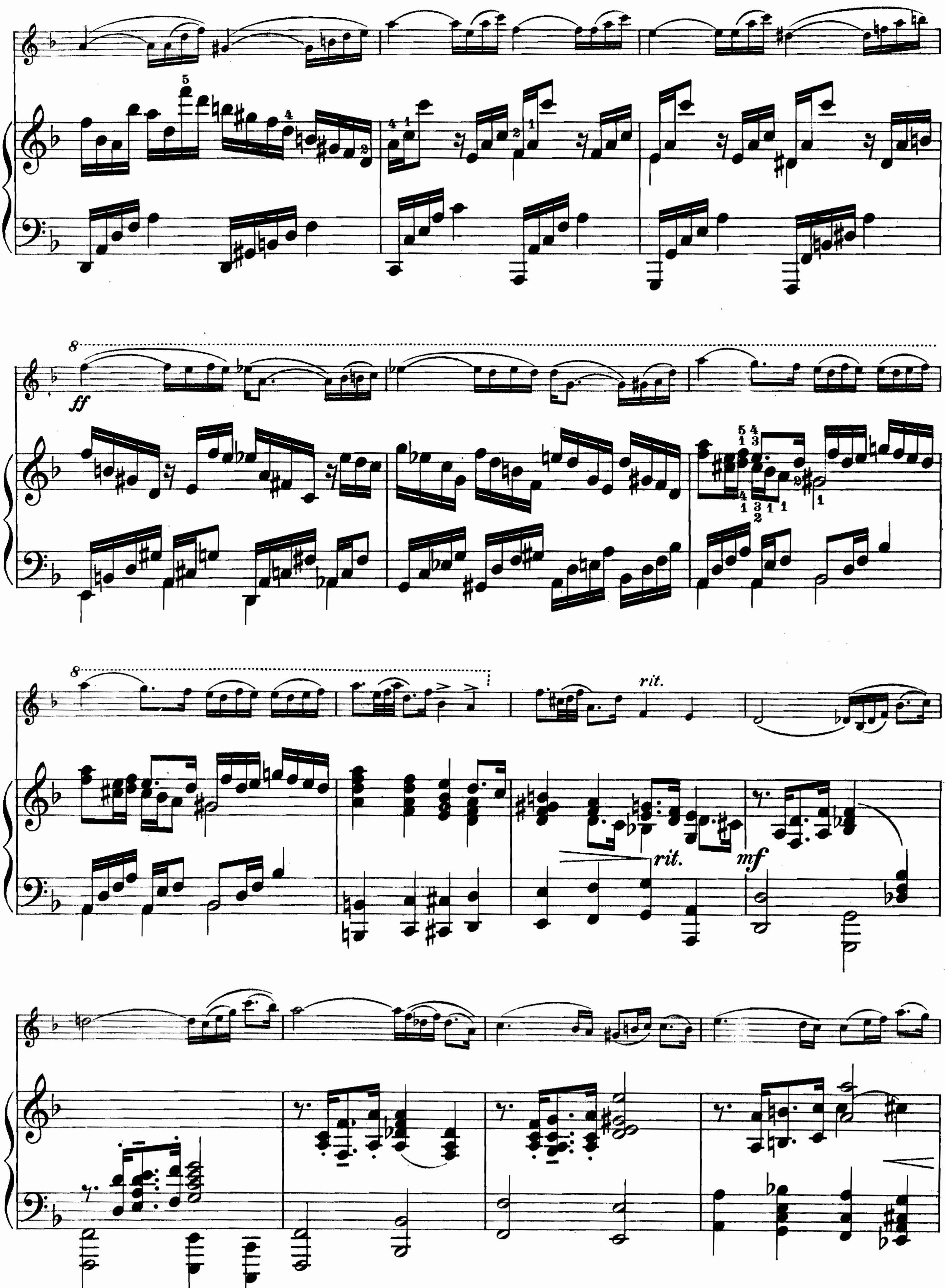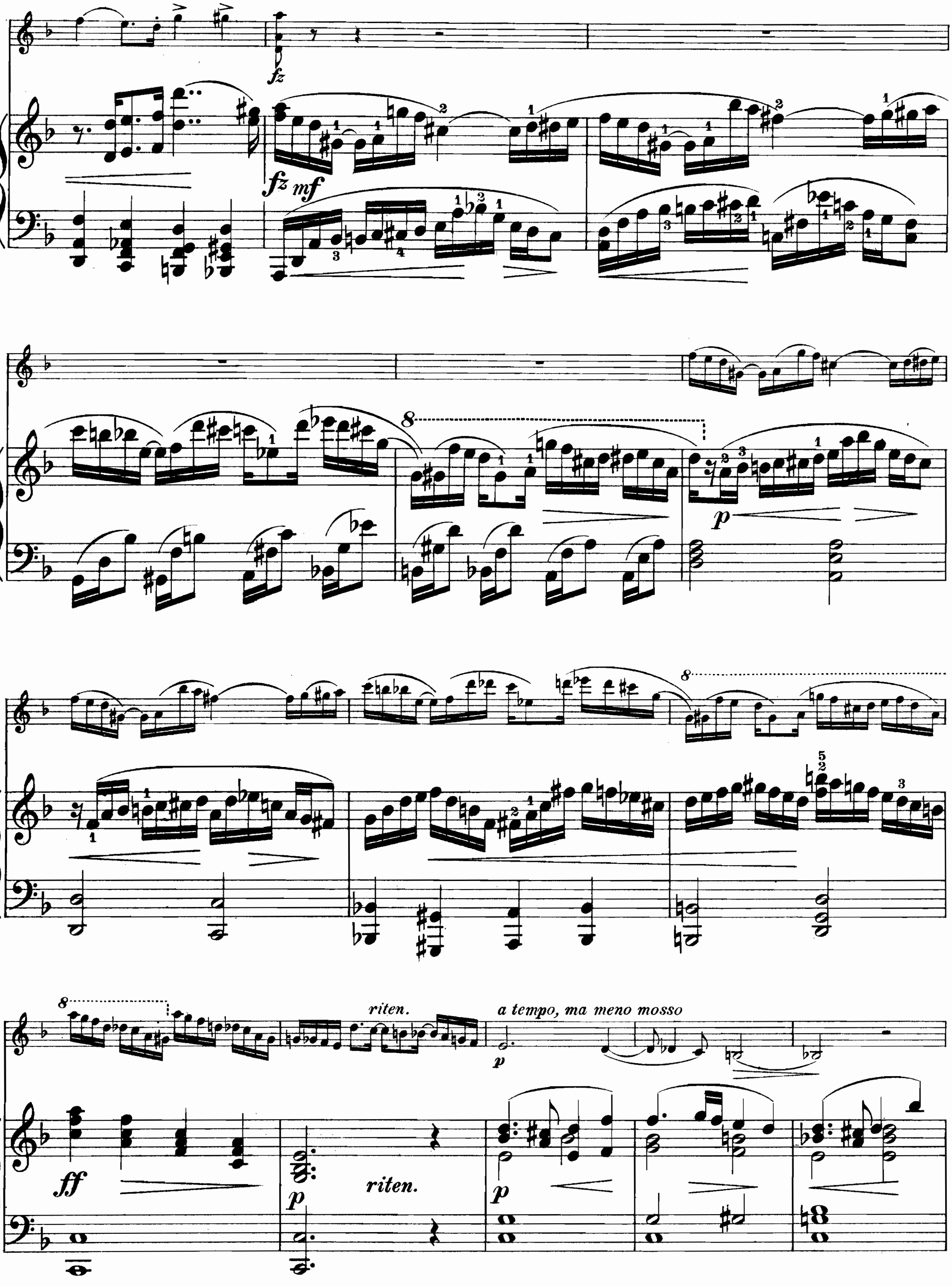


Stich u. Druck von B.Schott's Söhne in Mainz.
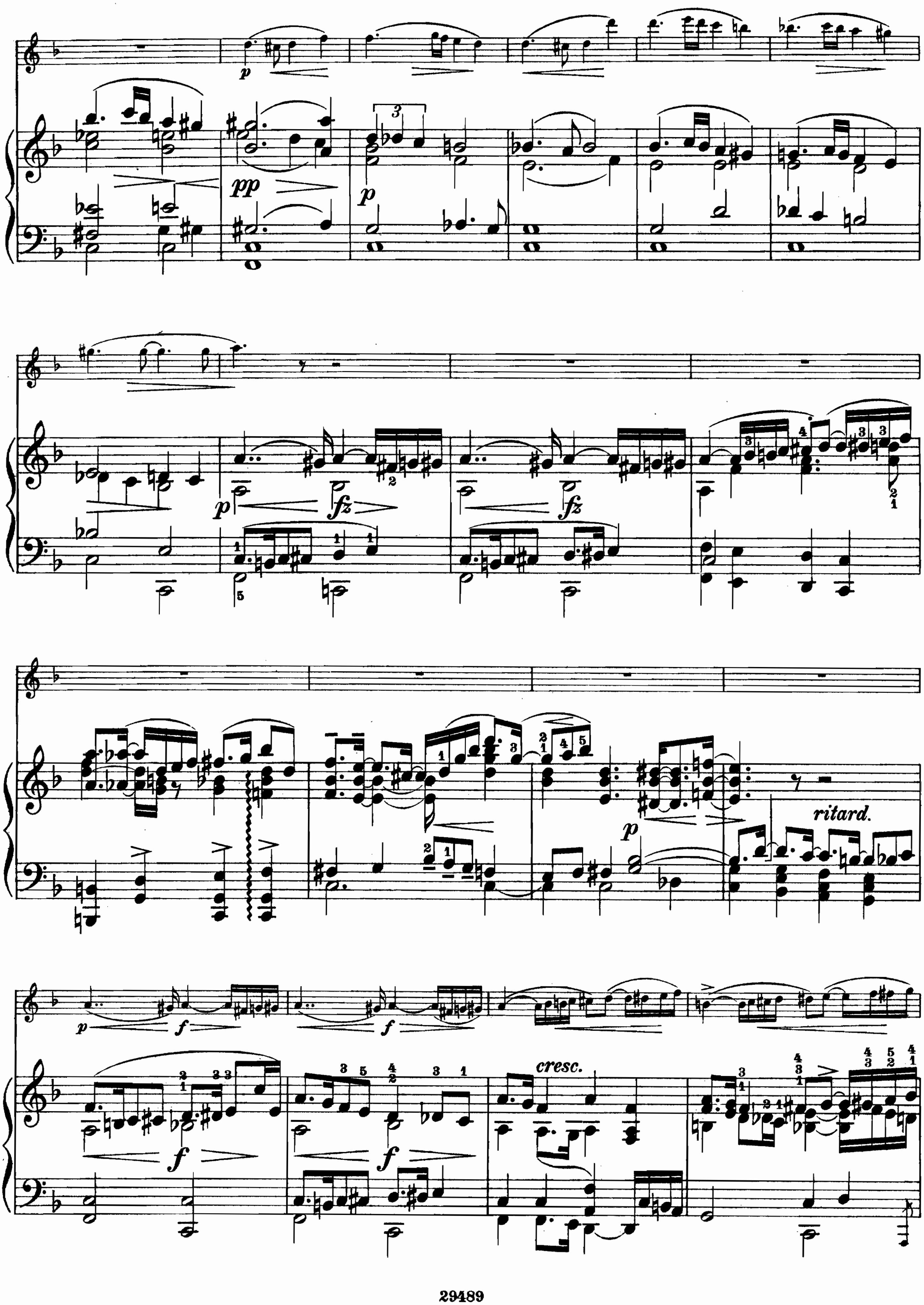

cresc.
pp
pp
f
p
rit.
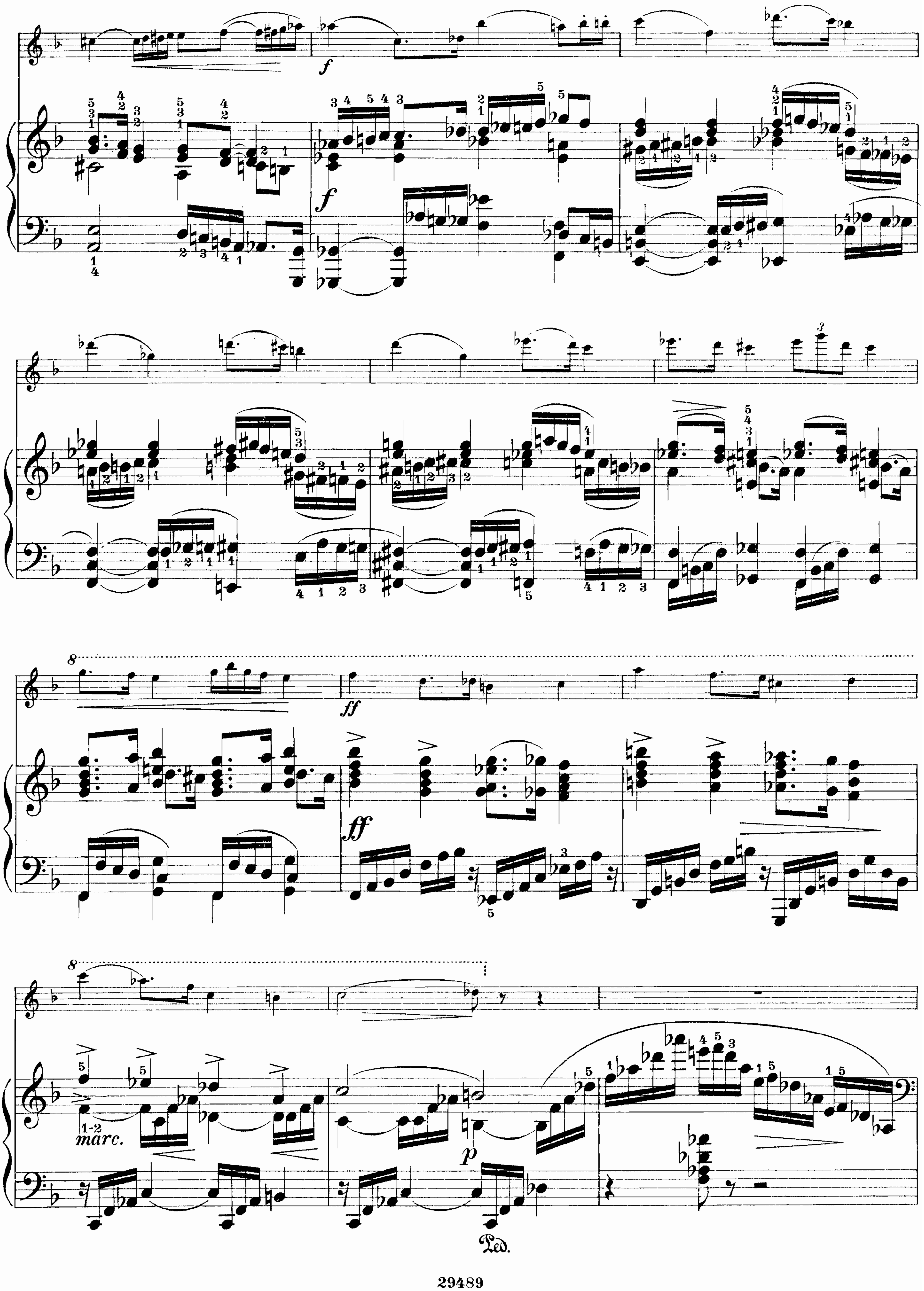

pp
ff
rit.
Allegro appassionato
fp
f
f
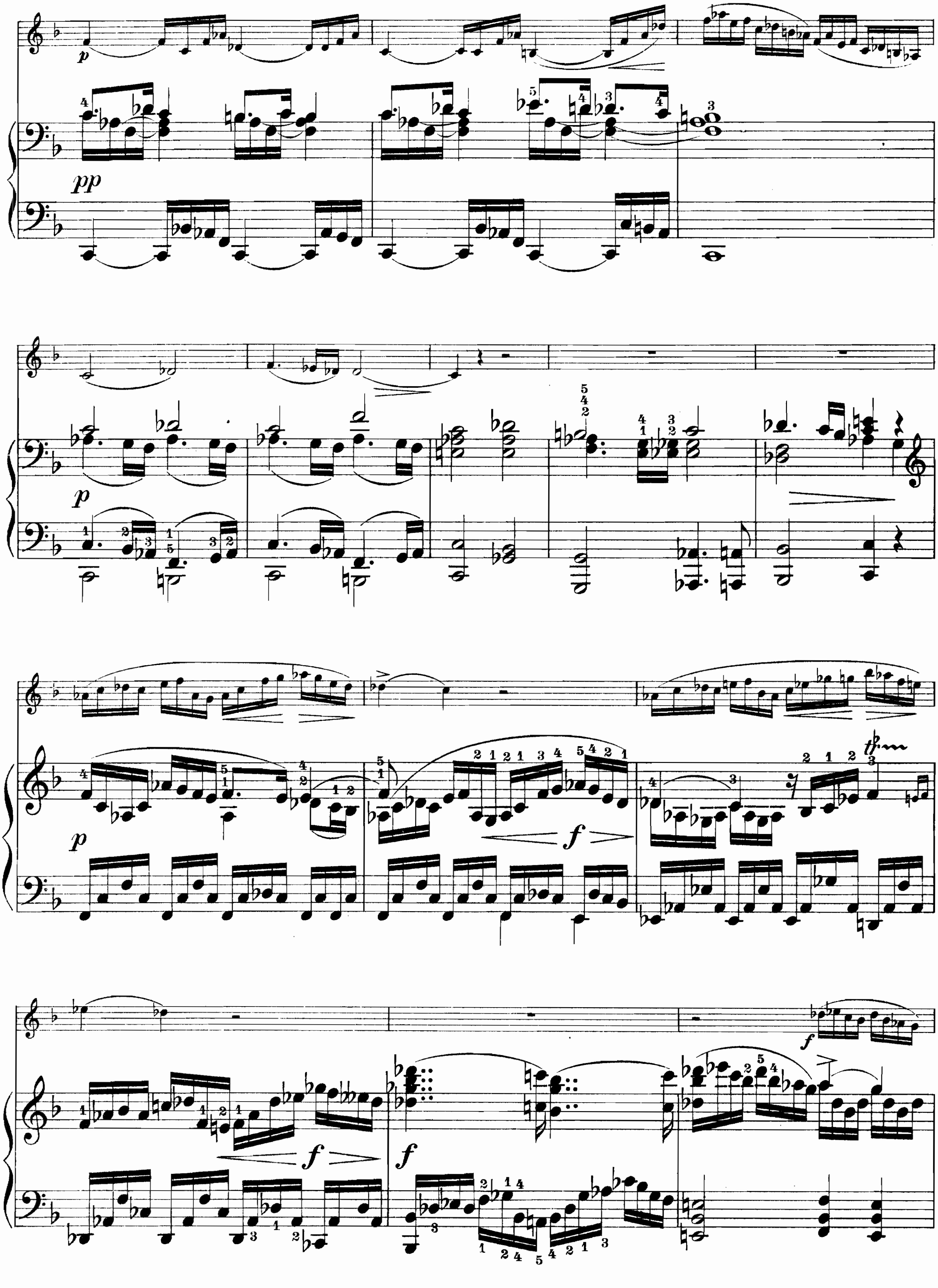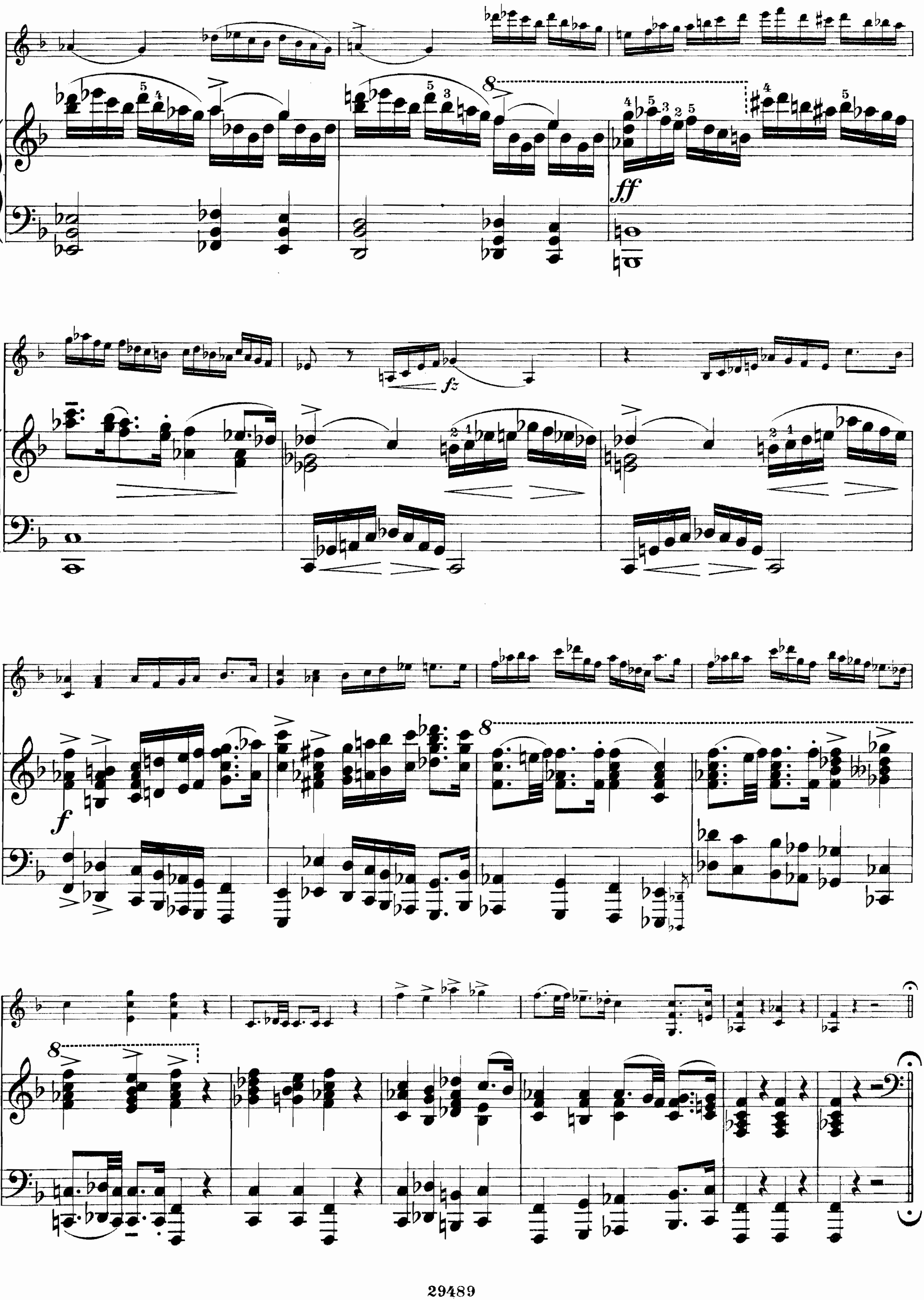



ff
rit.
rit.
mf
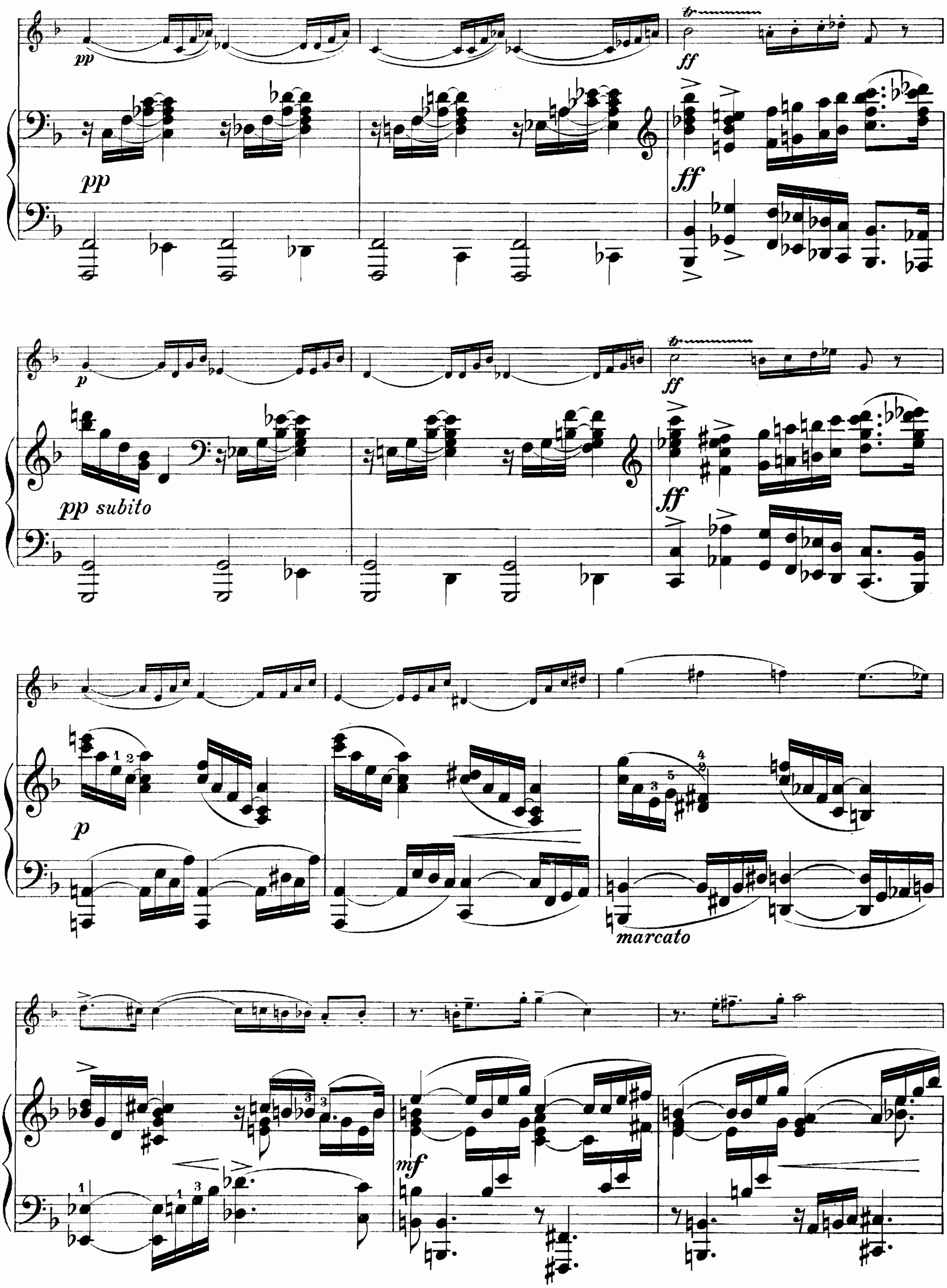

fz
fz mf
p
ff
riten.
a tempo, ma meno mosso
p
riten.
p
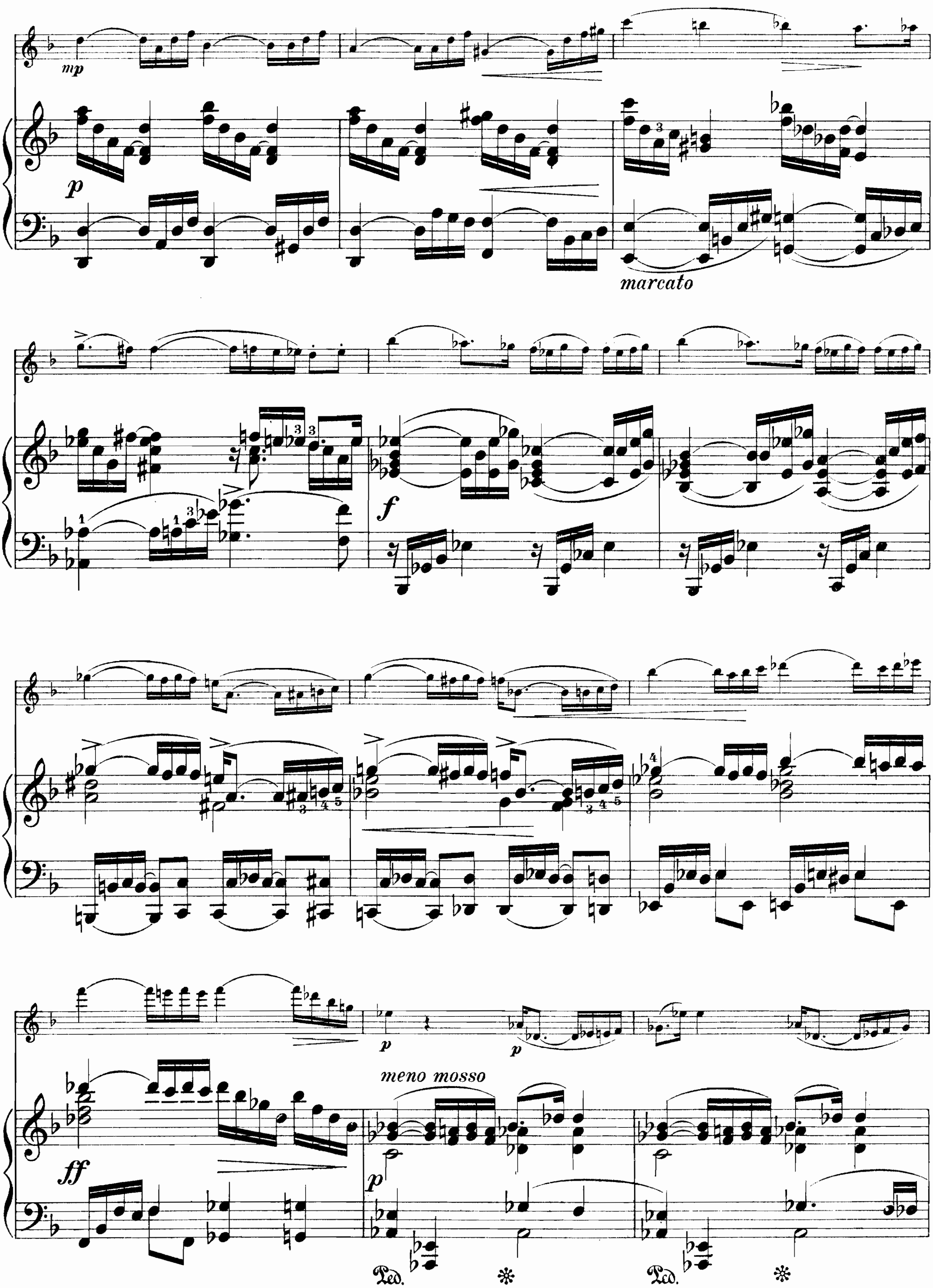

ritard.
cresc.
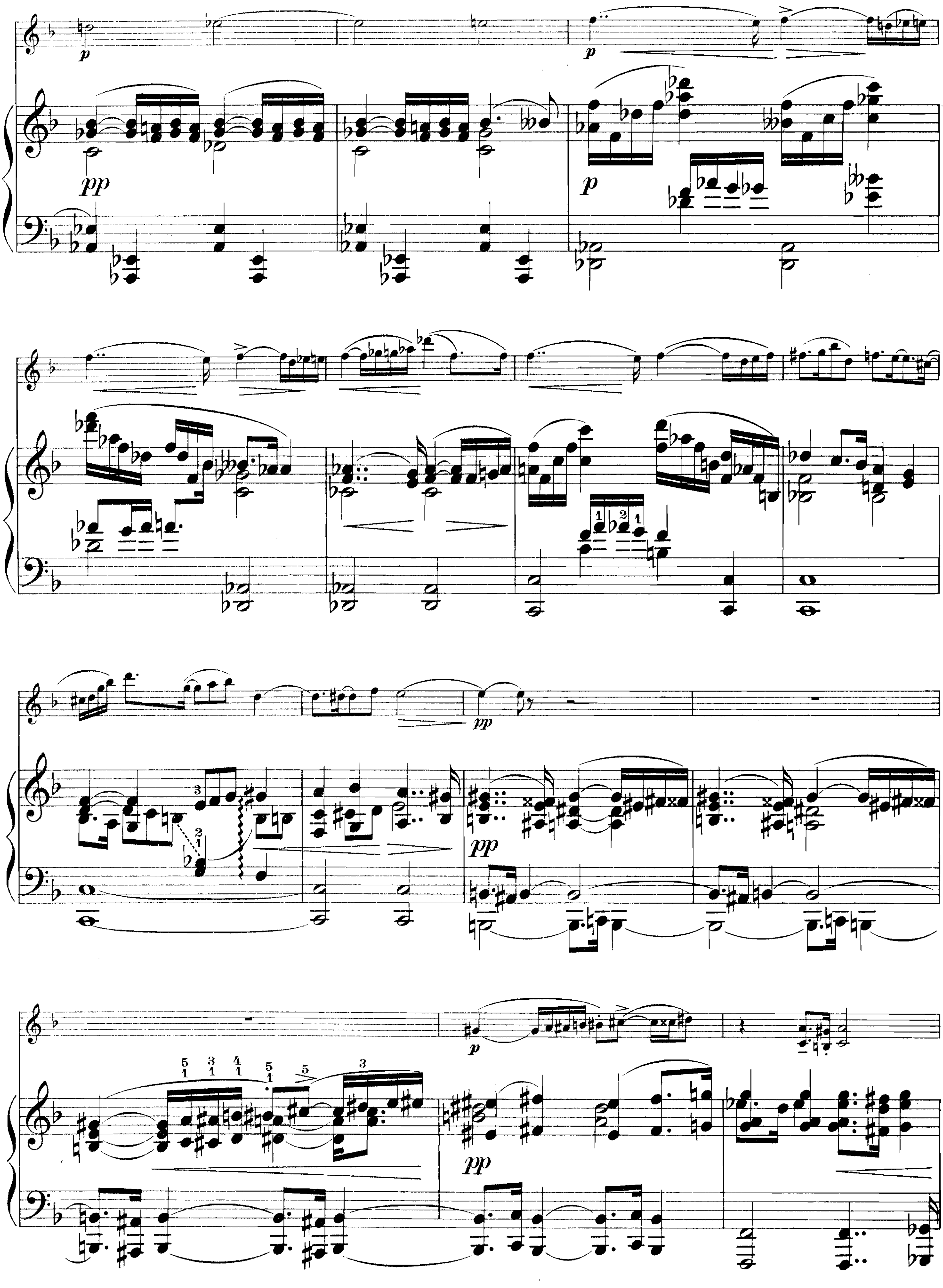

marc.
Ped.
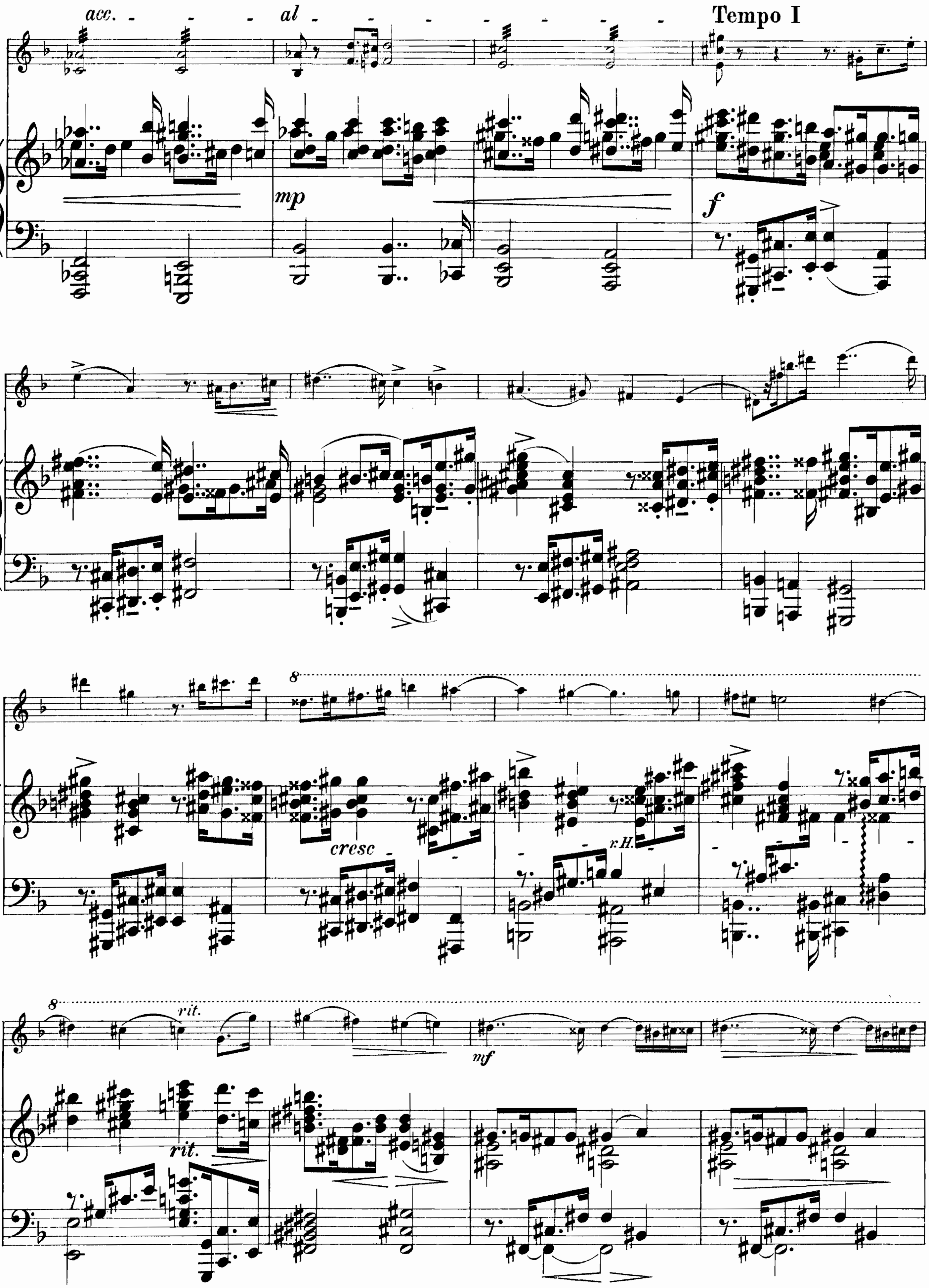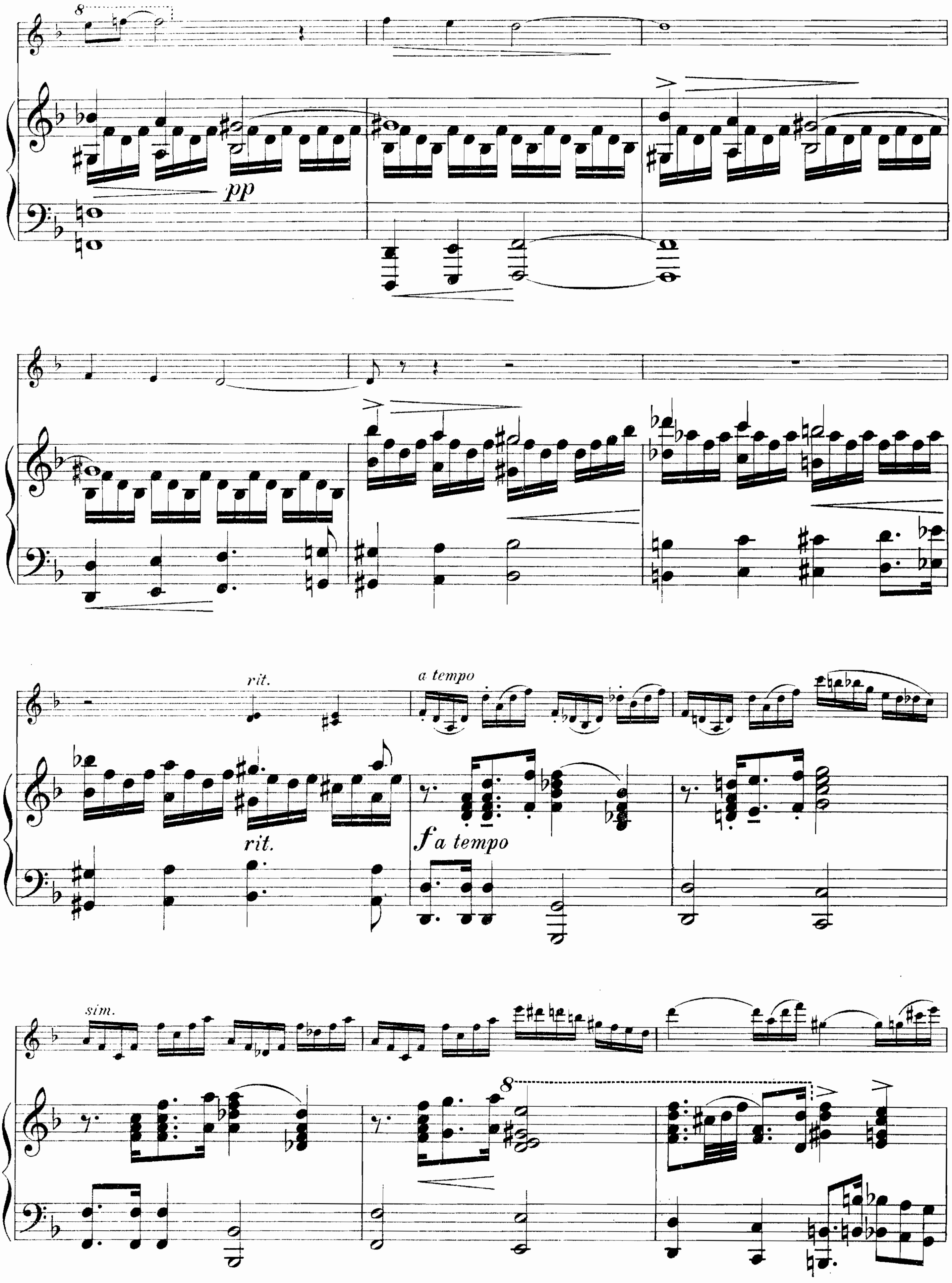



ff
fz
f
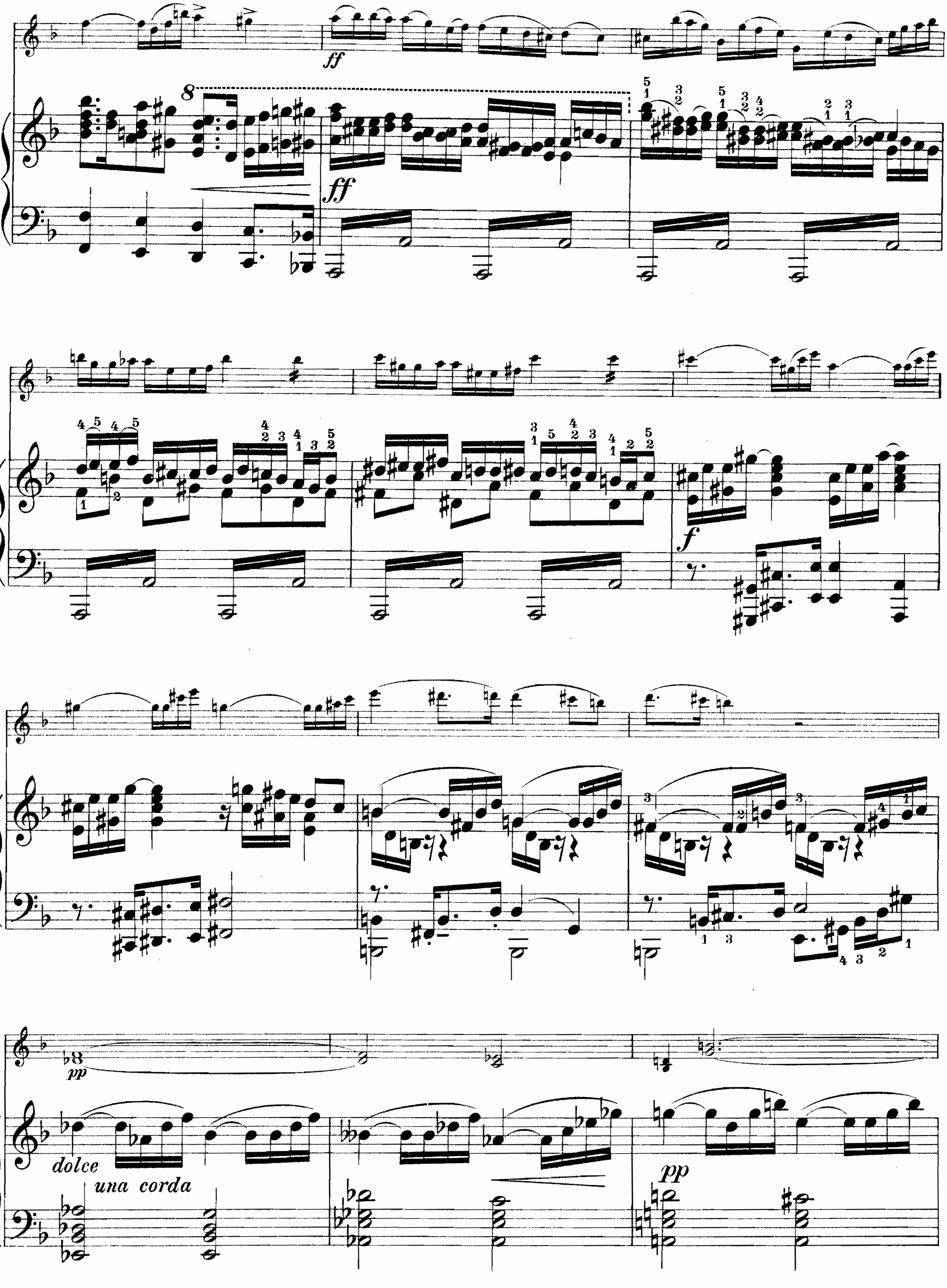

pp
ff
p
pp subito
marcato
mf
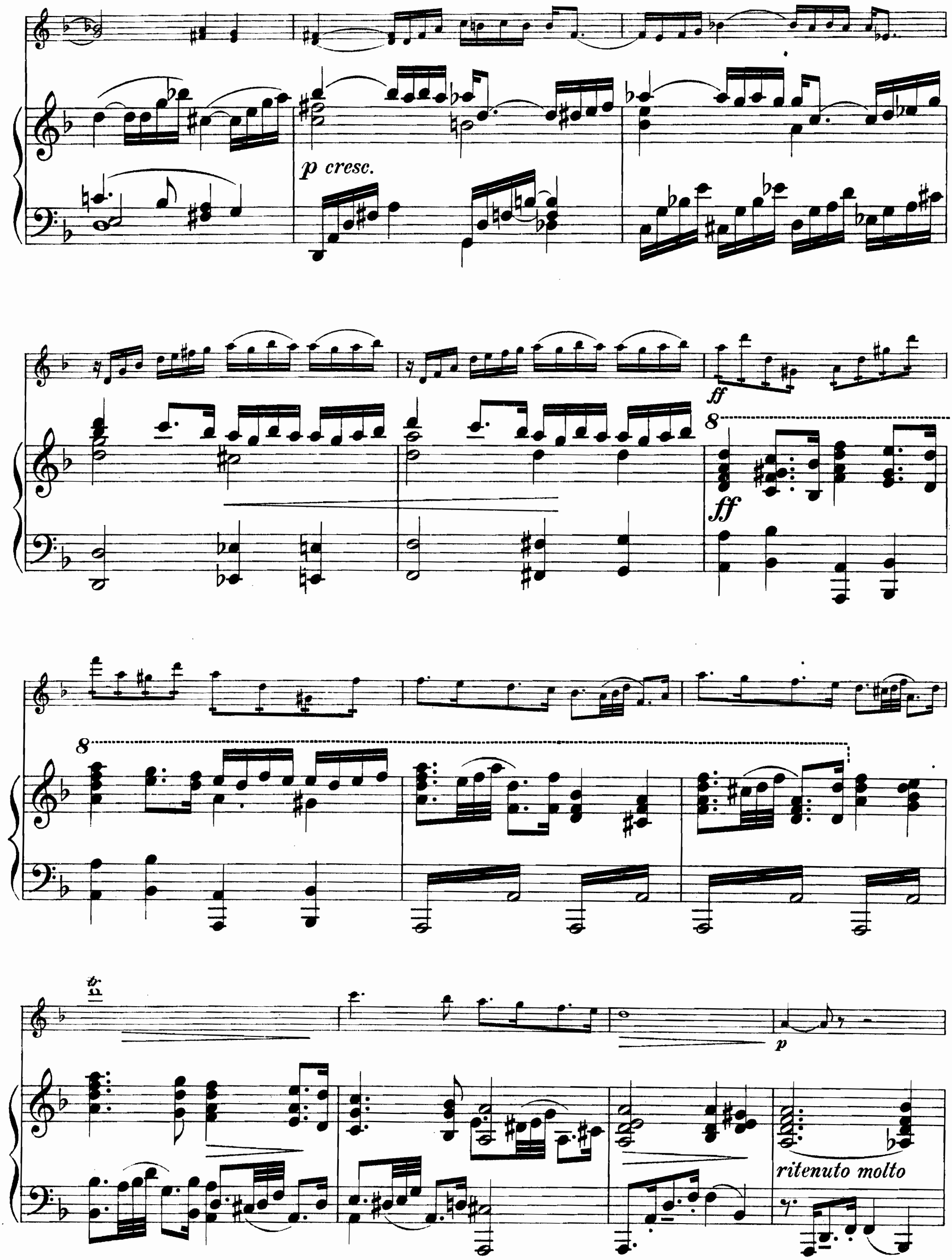

mp
p
marcato
f
ff
meno mosso
p
Ped.
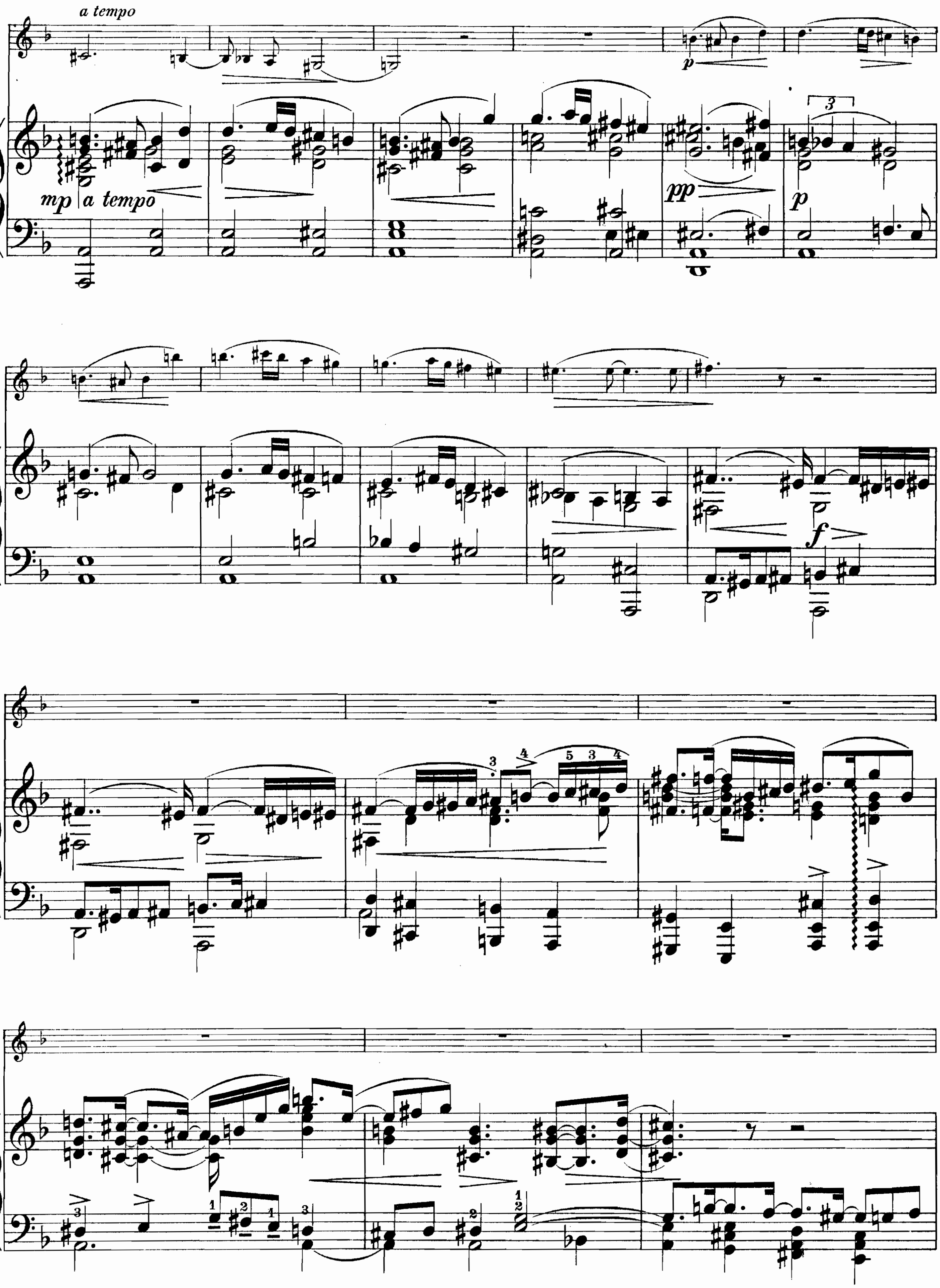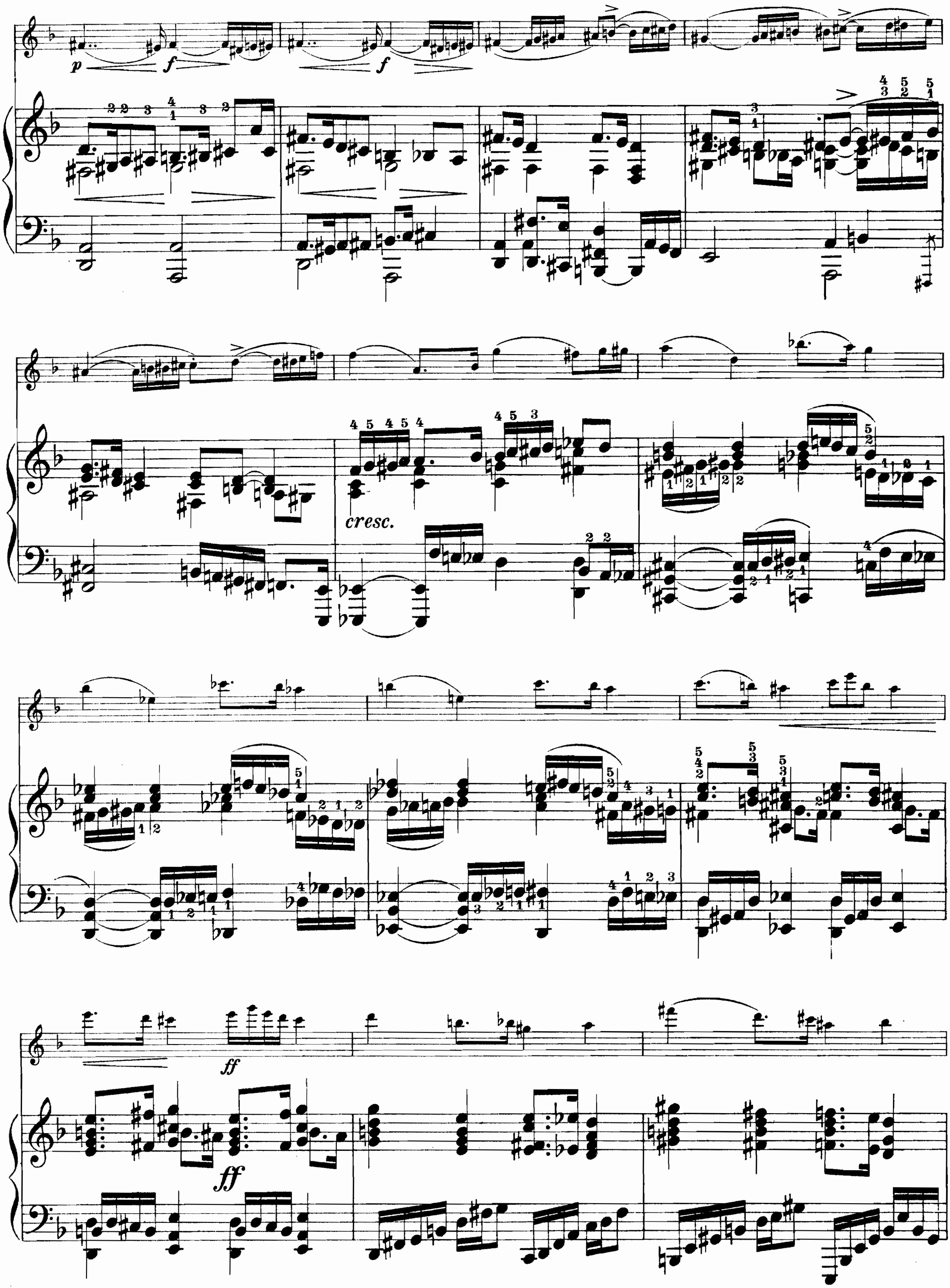



acc. - - - al - - - - - - -
Tempo I
mp
f
8
cresc
r.H.
rit.
mf
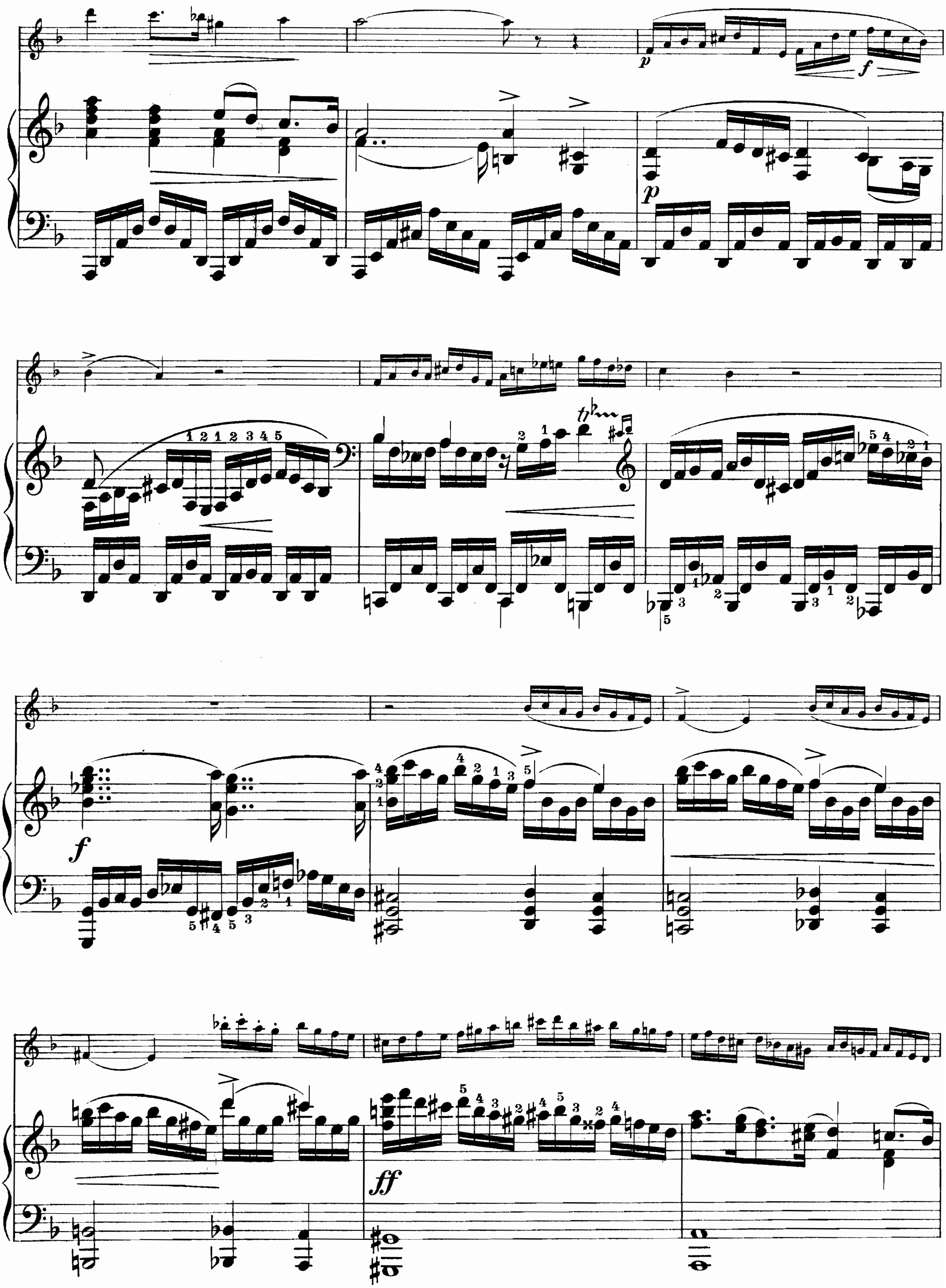

8
pp
rit.
a tempo
rit.
f a tempo
sim.
8


ff
8
ff
f
dolce
una corda
pp
pp
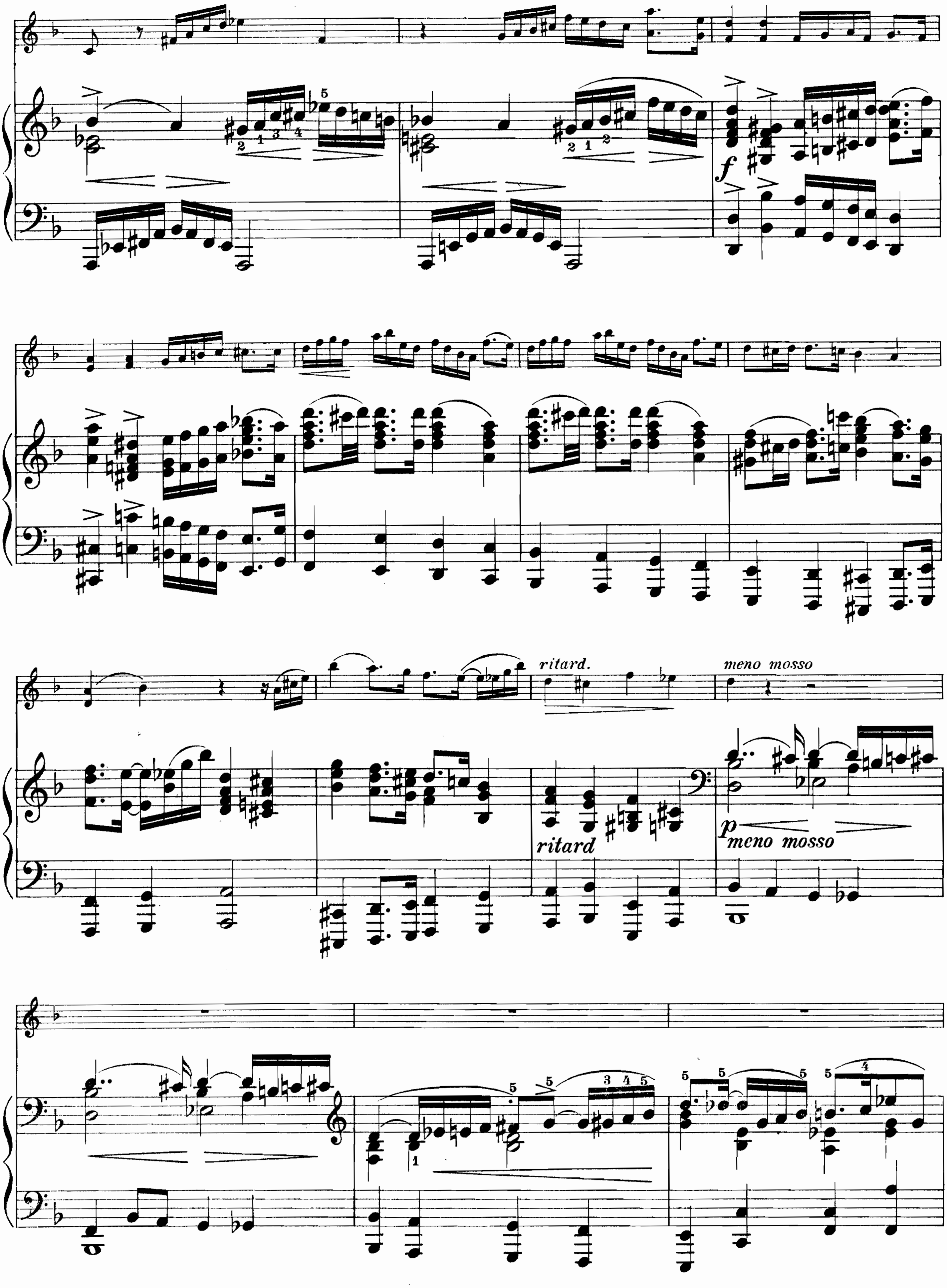

p cresc.
ff
ff
8
8
tr
p
ritenuto molto
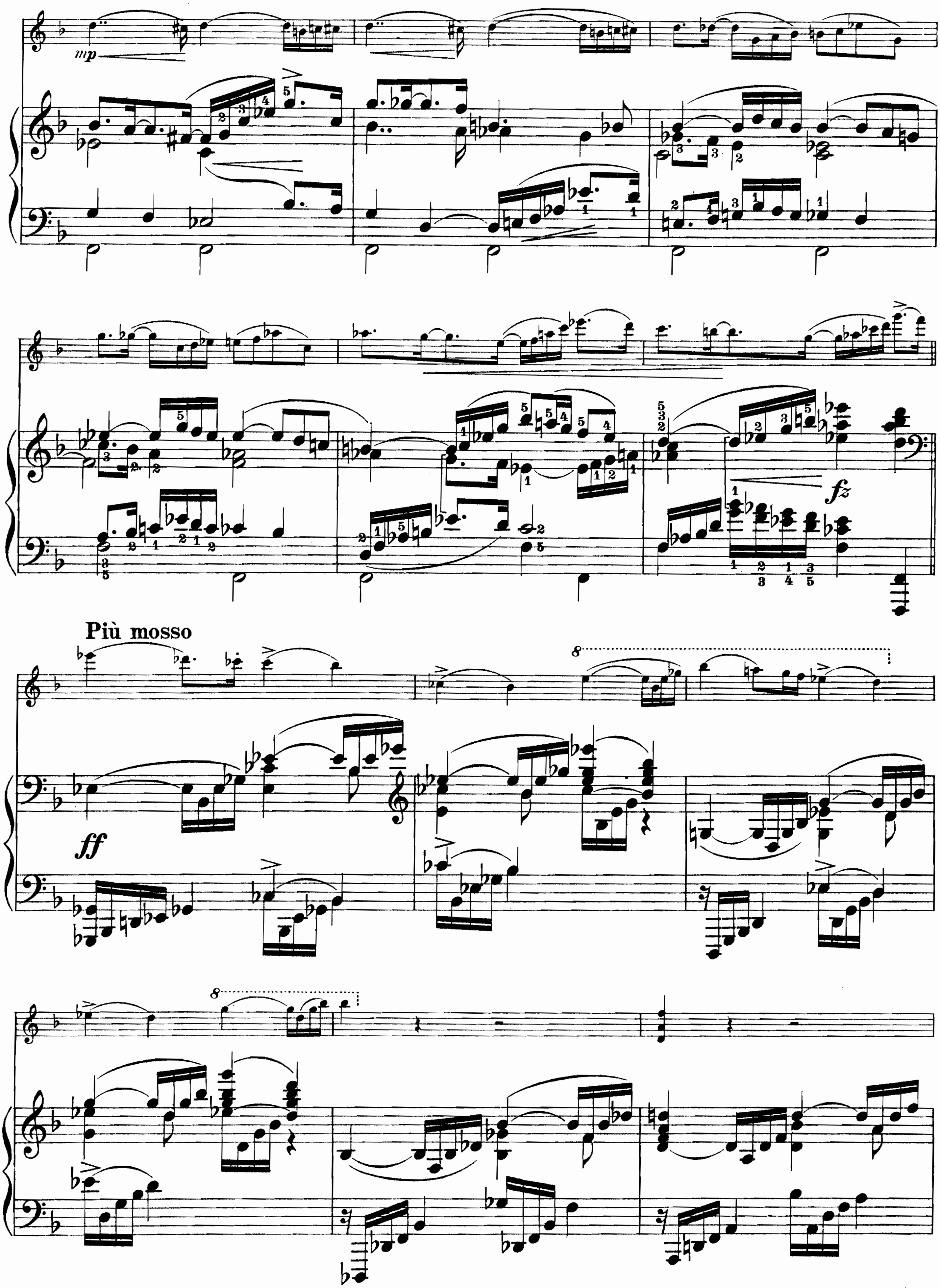

a tempo
mp a tempo
pp
p
p
f
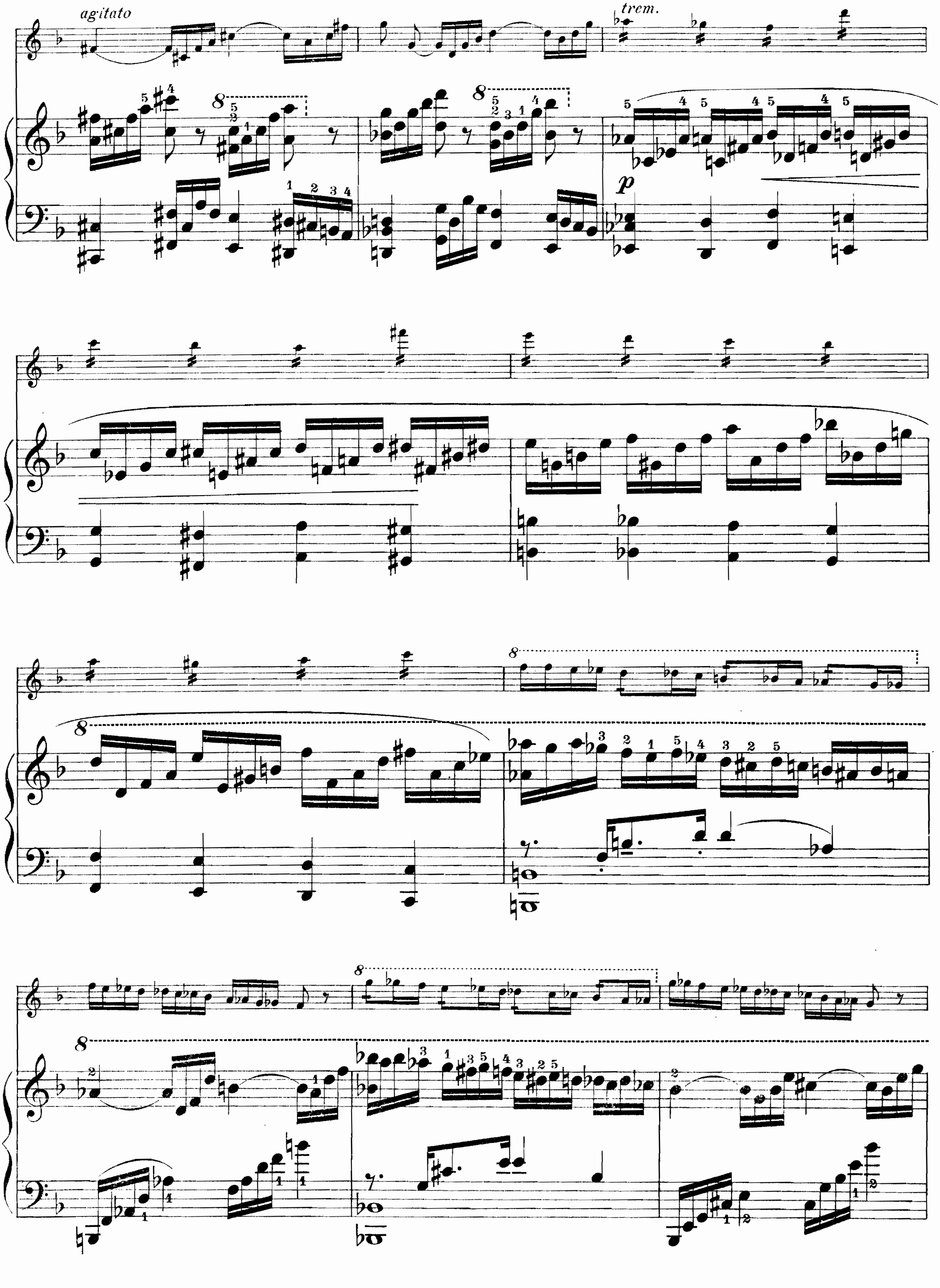

cresc.
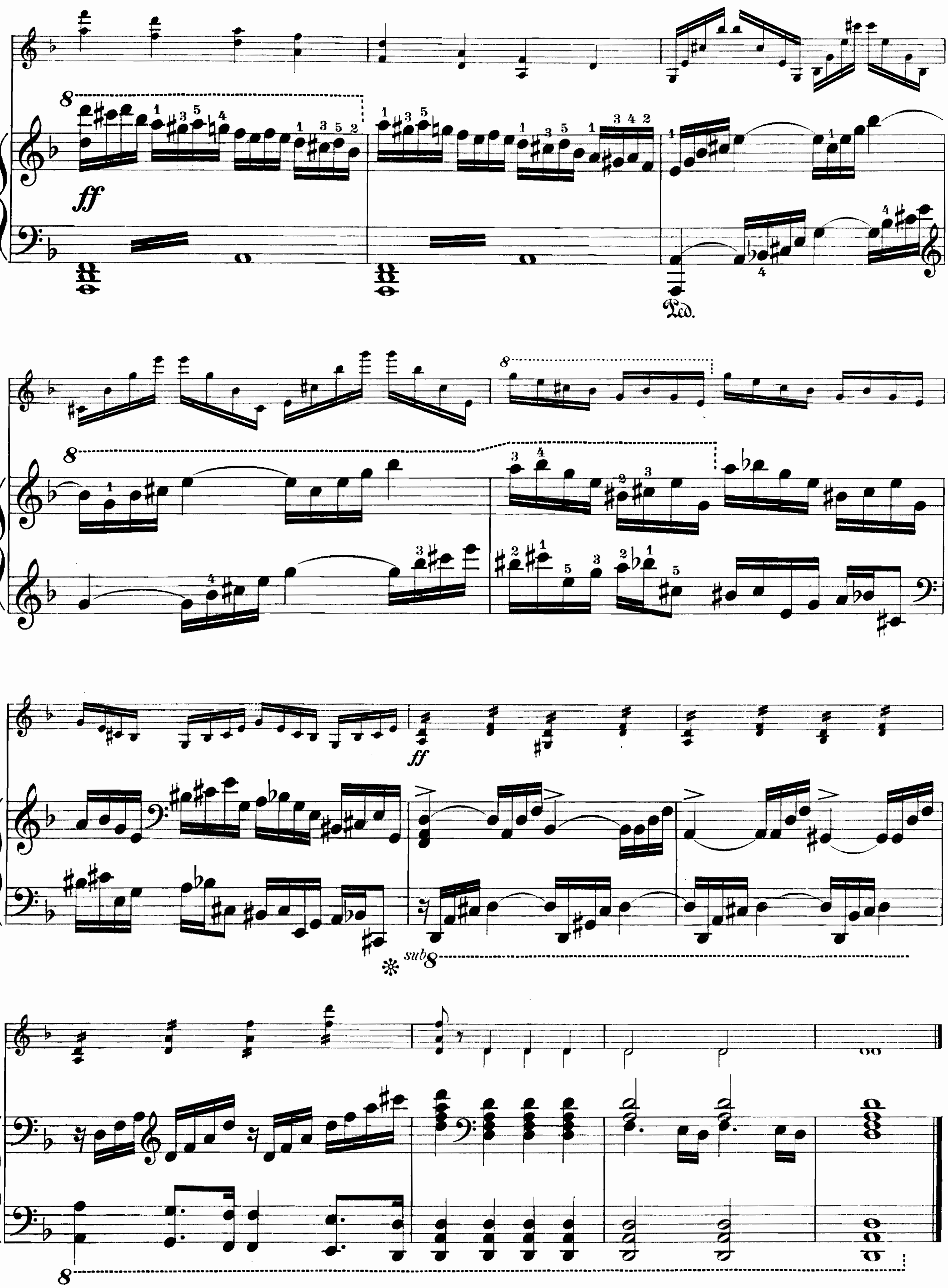


p
f
p
f
ff
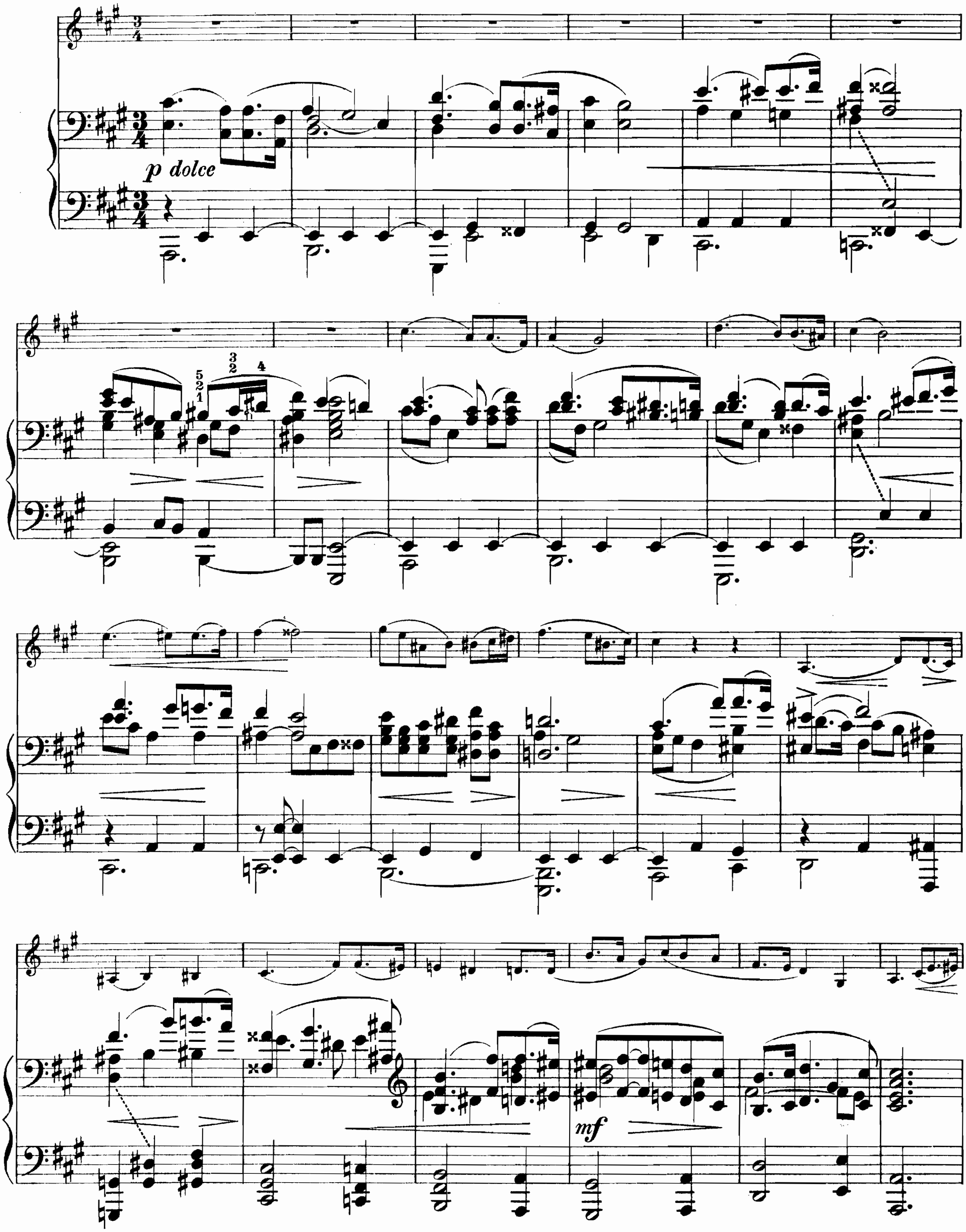

ritard.
meno mosso
ritard
meno mosso
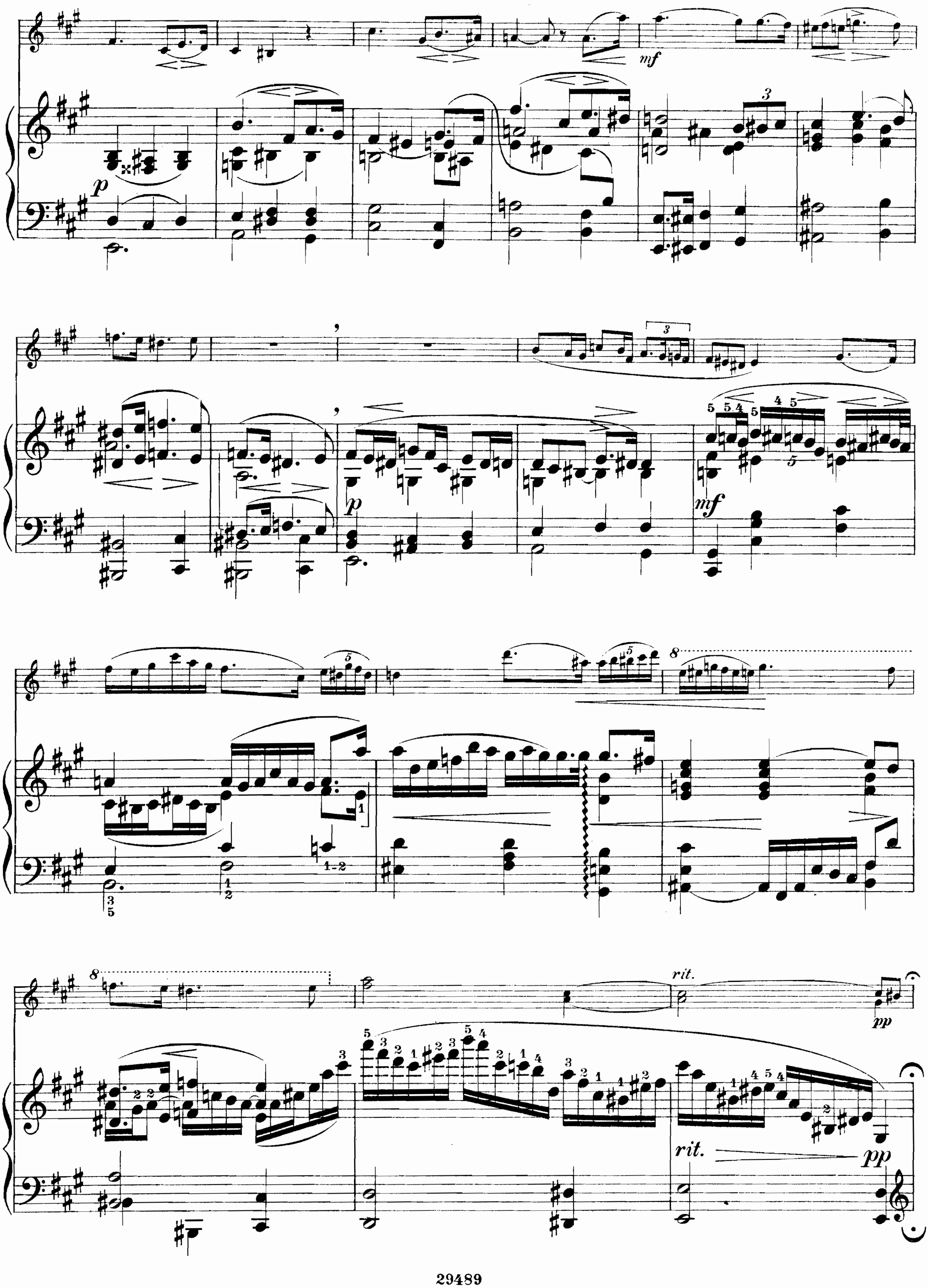

mp
fz
Più mosso
ff
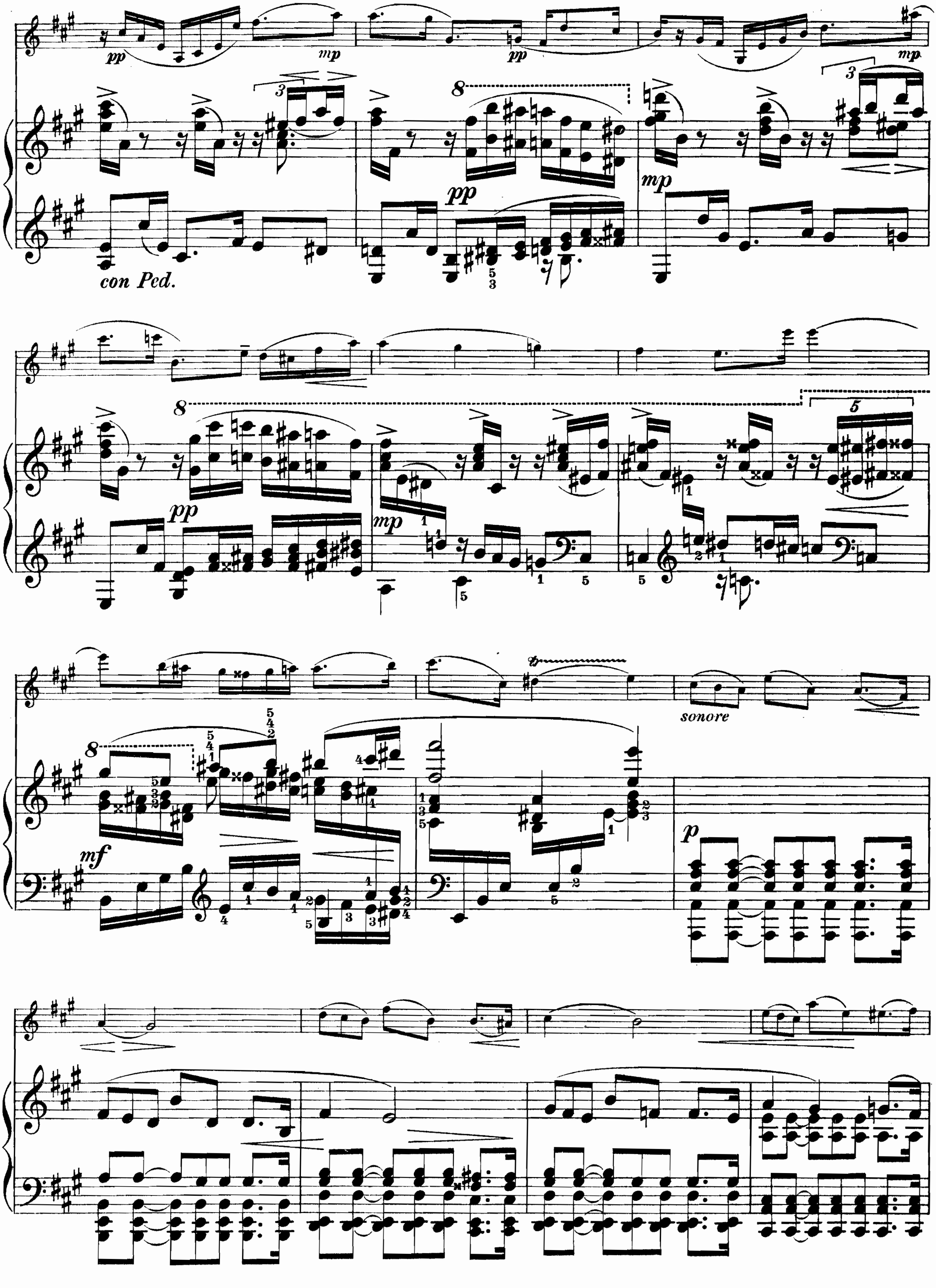

agitato
trem.
p
8
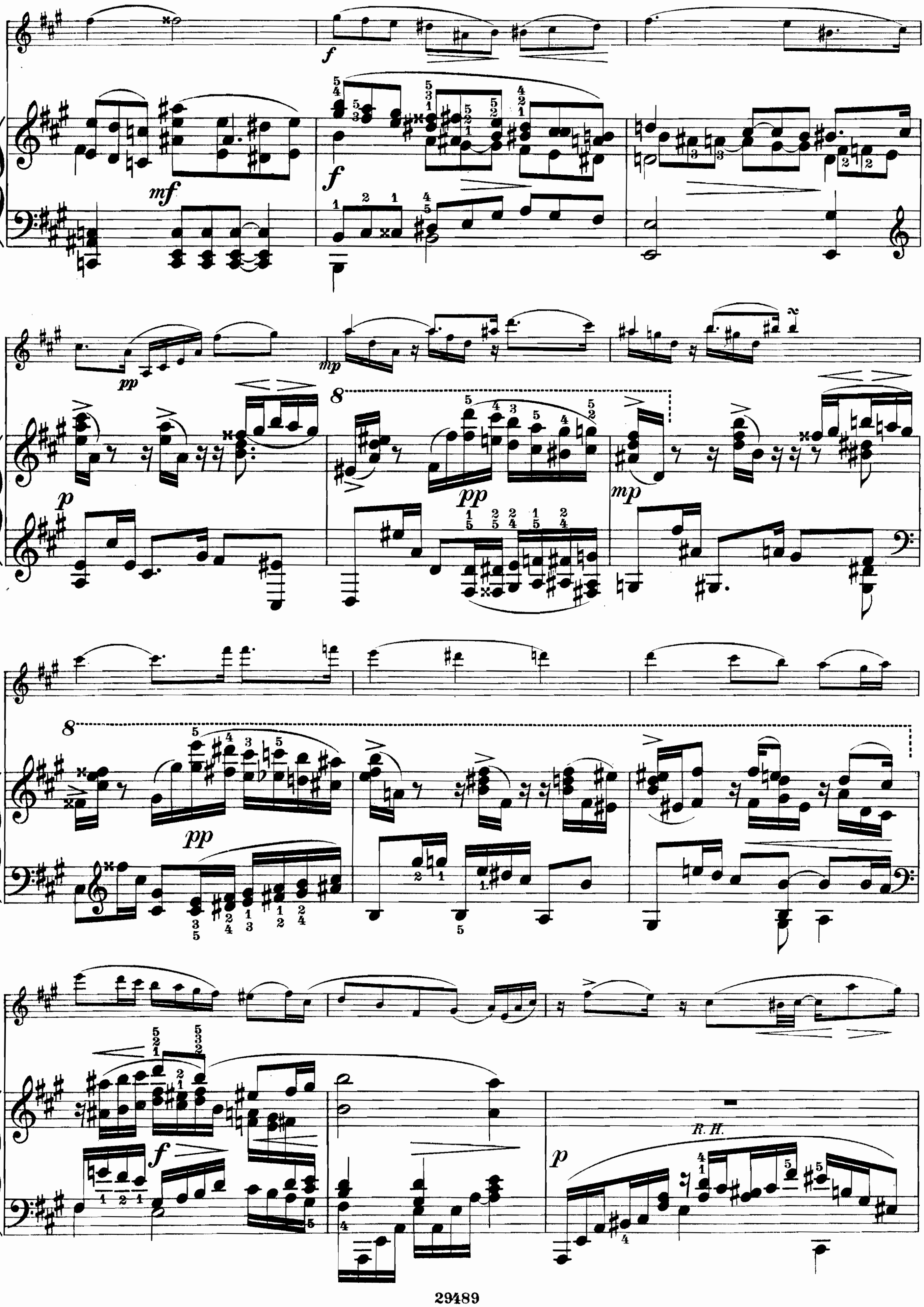

ff
Ped.
sub 8
ff
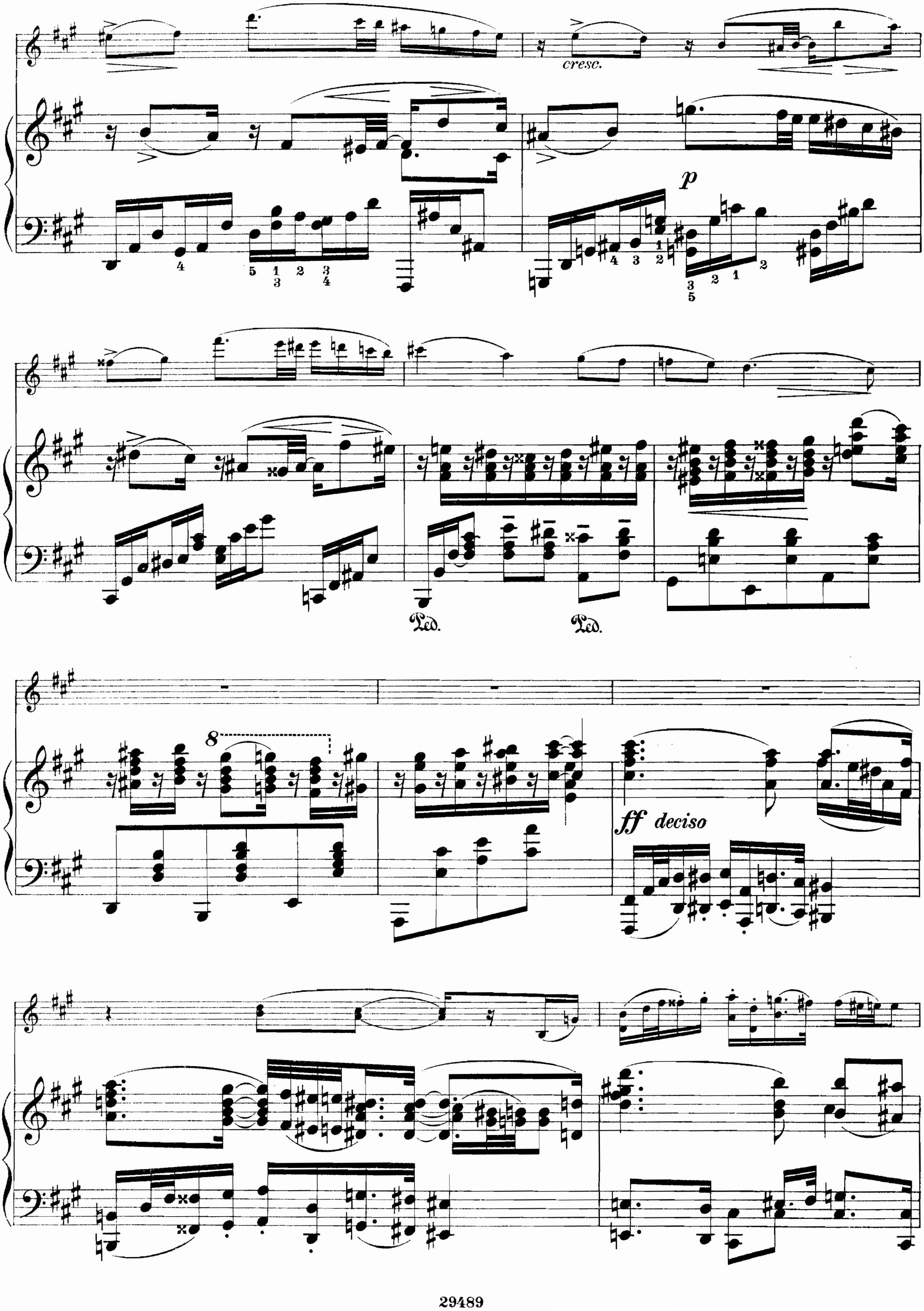
Adagio
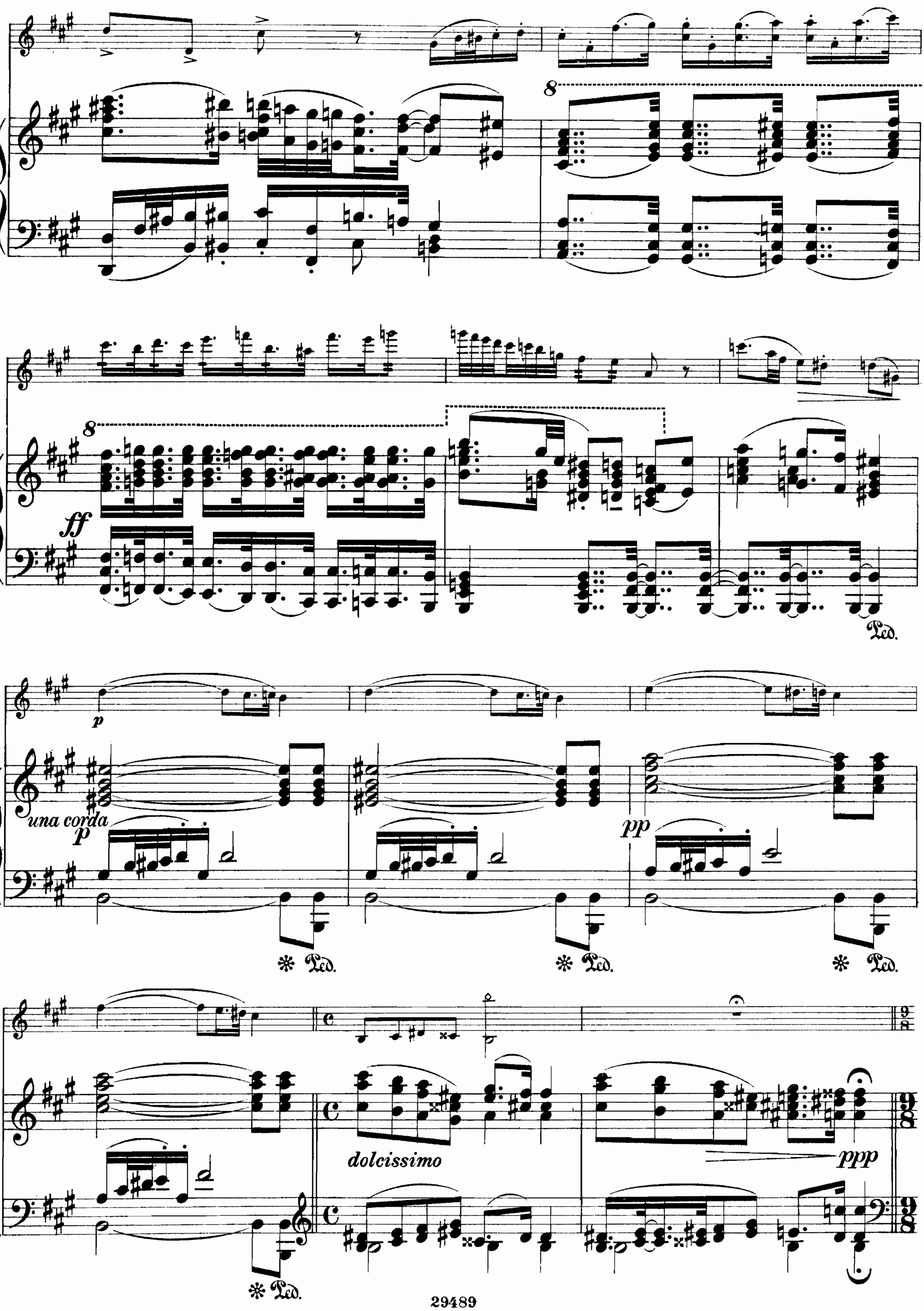



mf
p
mf
rit.
pp
rit.
pp
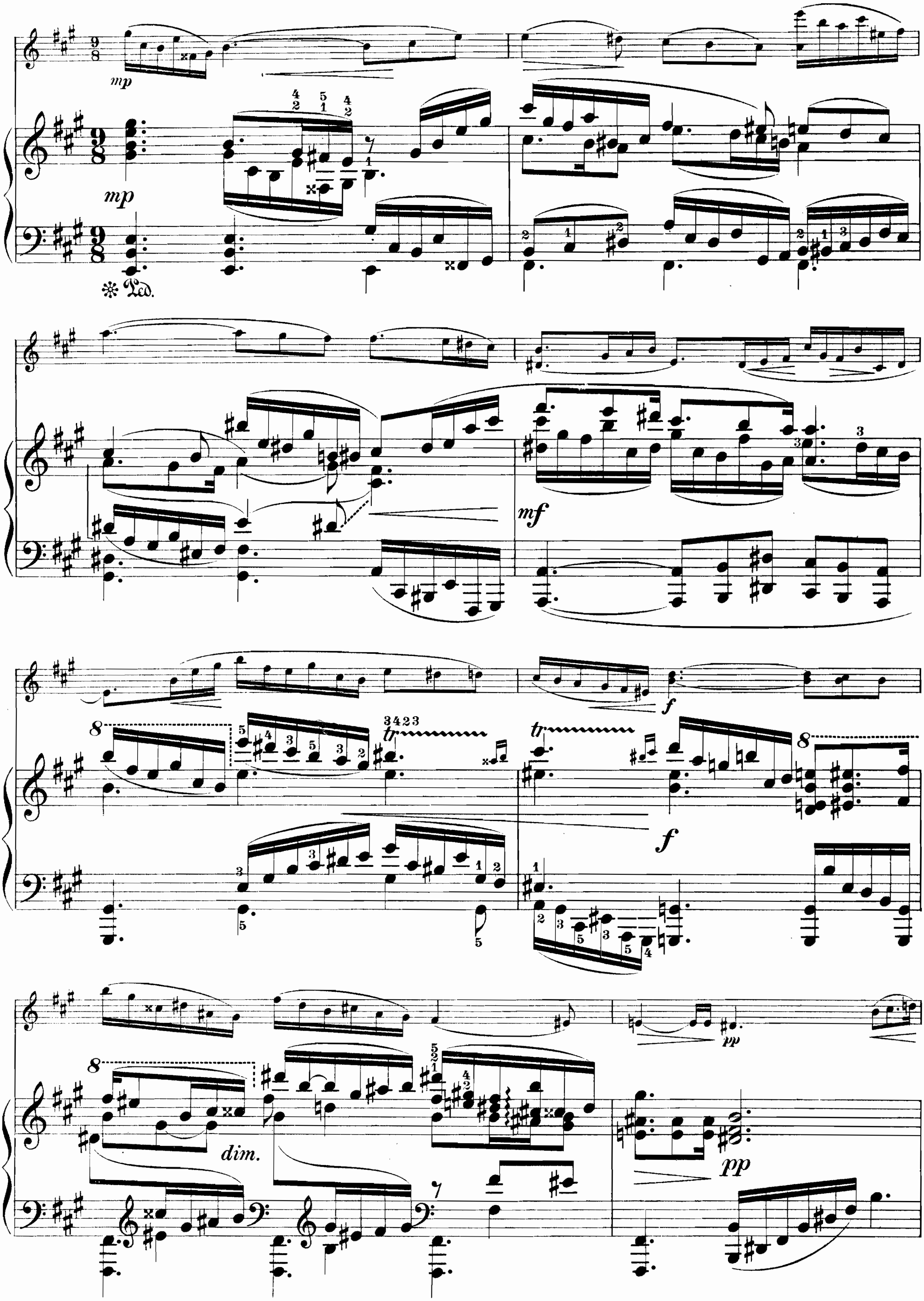

con Ped.
sonore
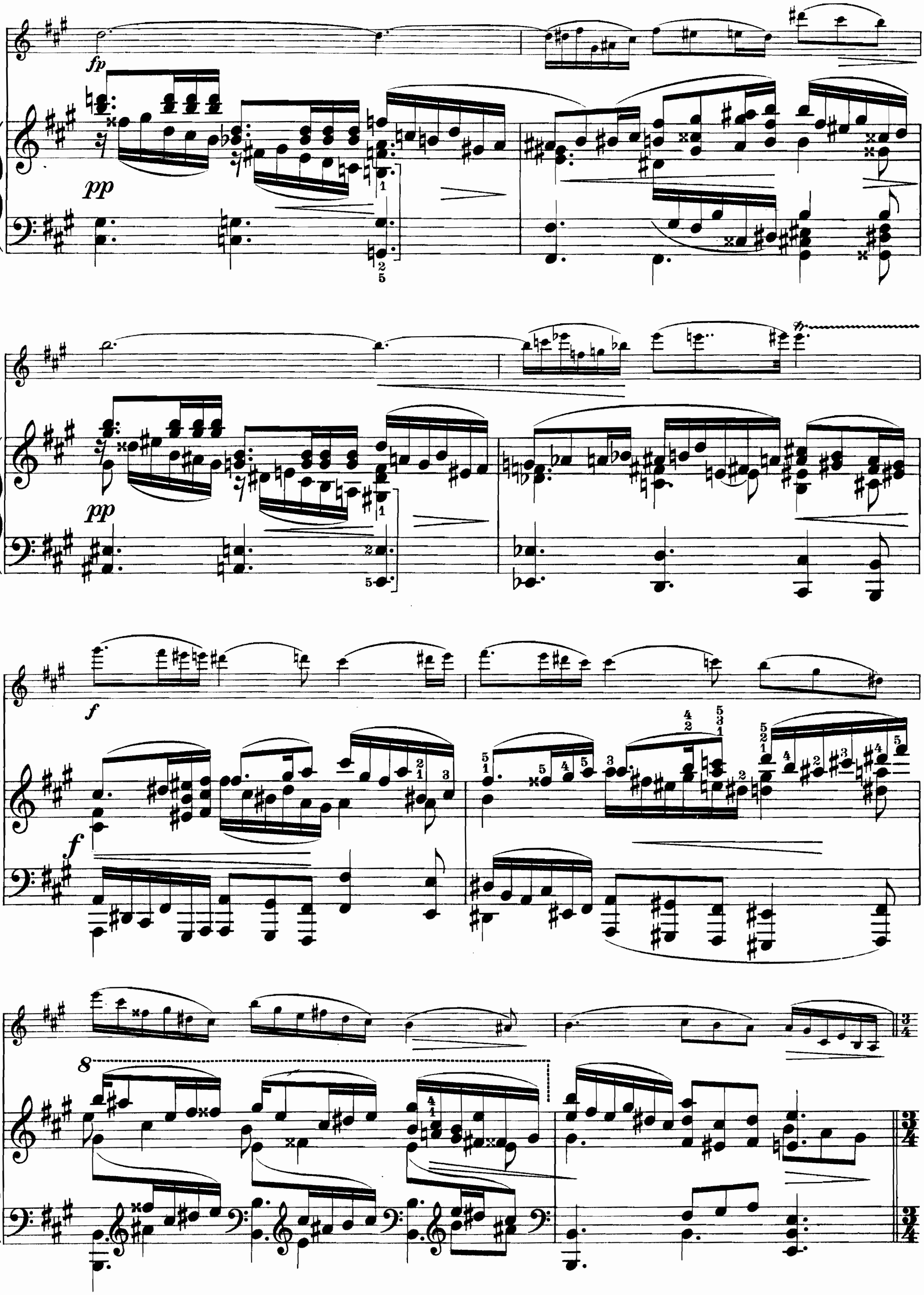

R. H.
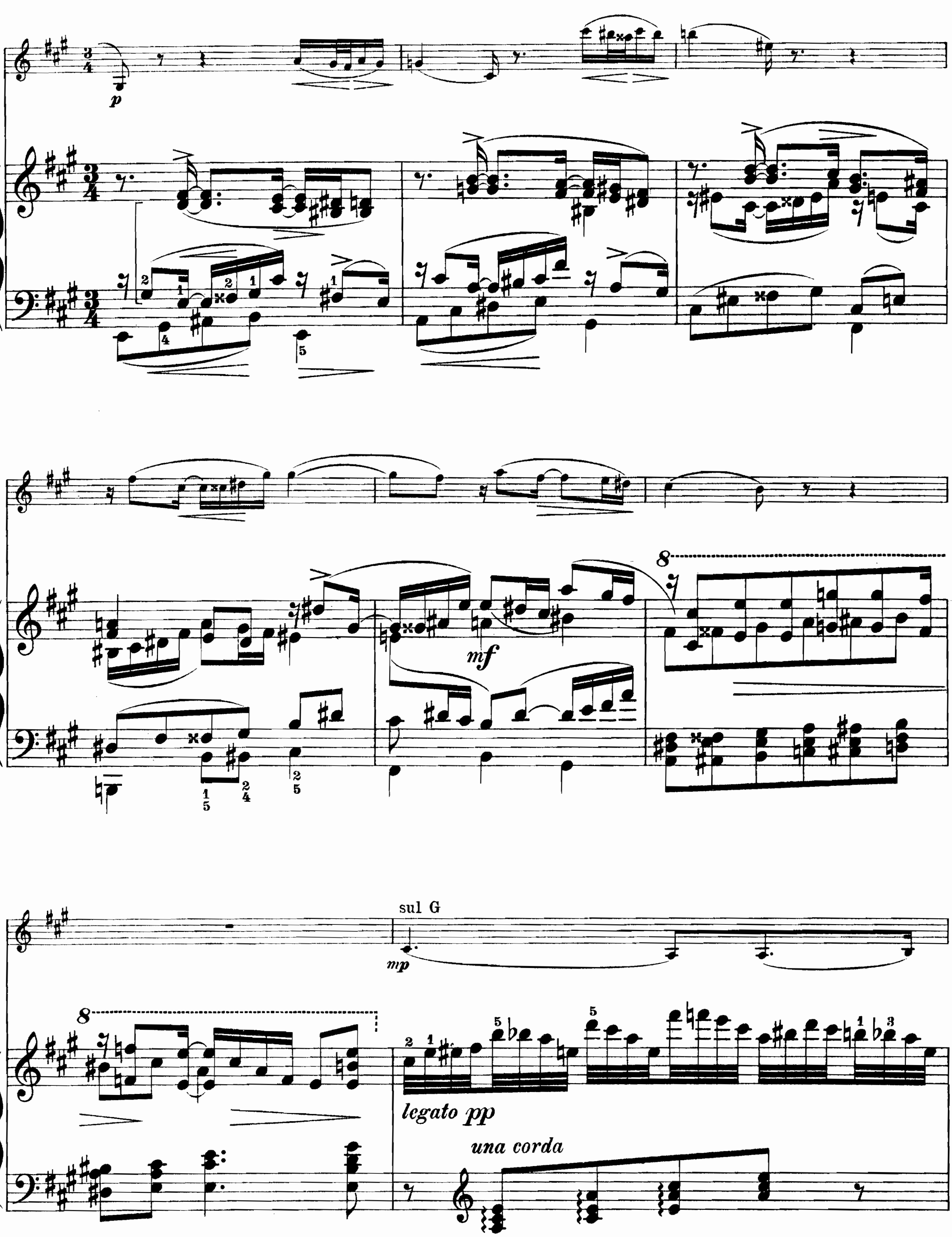

cresc.
p
Ped.
Ped.
8
ff deciso
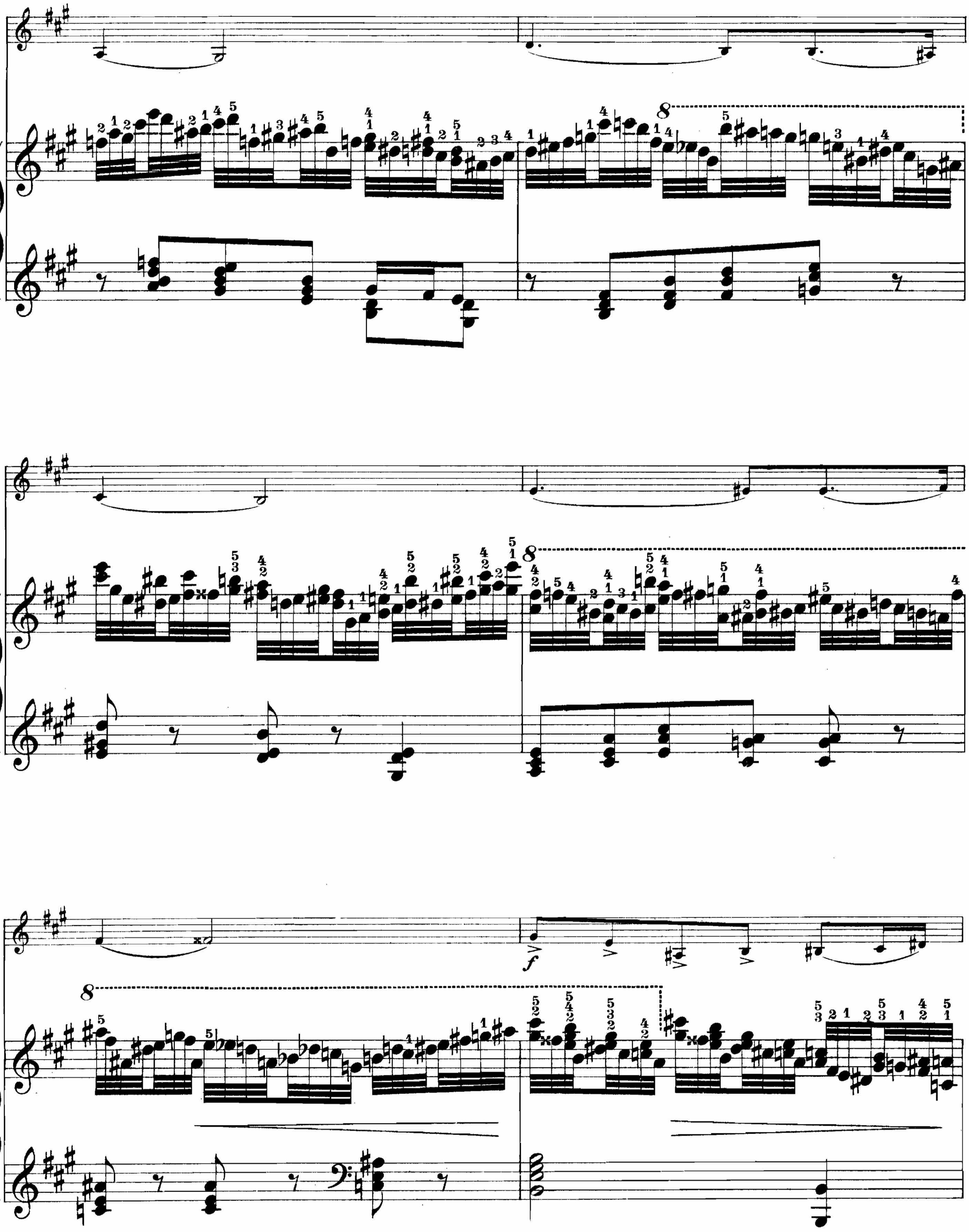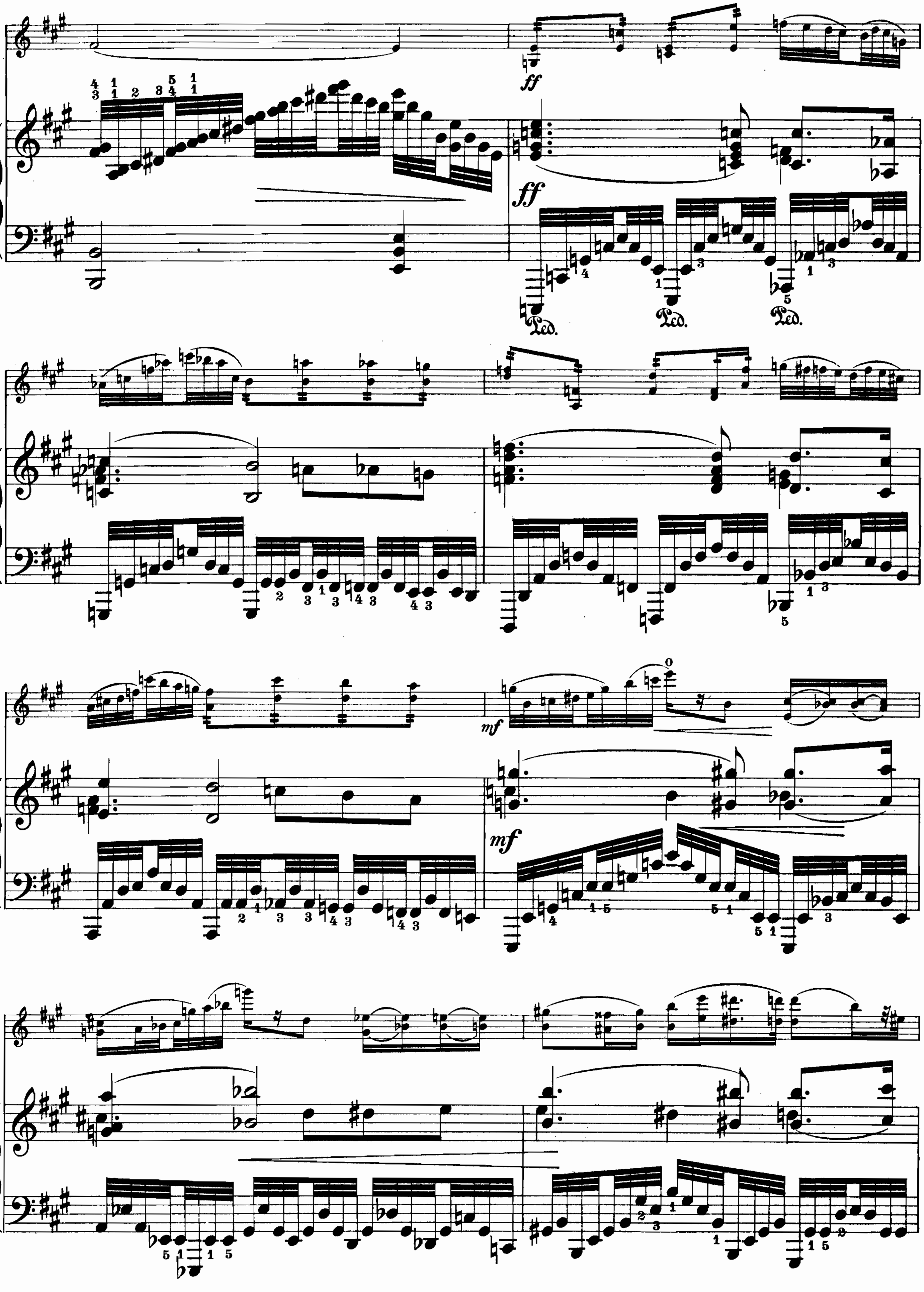


8
8
ff
Ped.
p
una corda
p
pp
Ped.
Ped.
Ped.
dolcissimo
ppp
Ped.


mp
mp
Ped.
mf
8
tr
tr
f
f
8
8
dim.
pp
pp
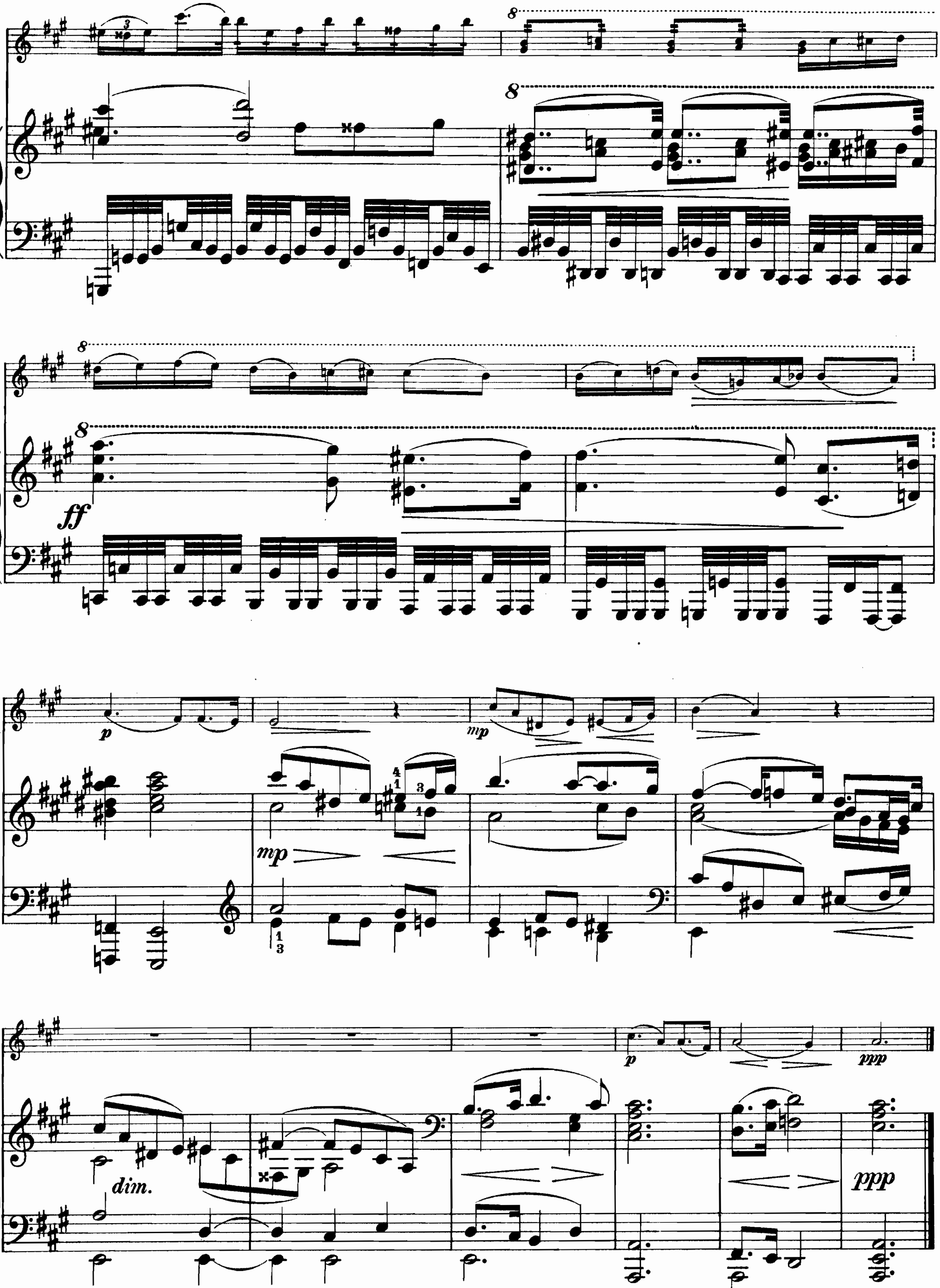



p
mf
sul G
mp
legato pp
una corda
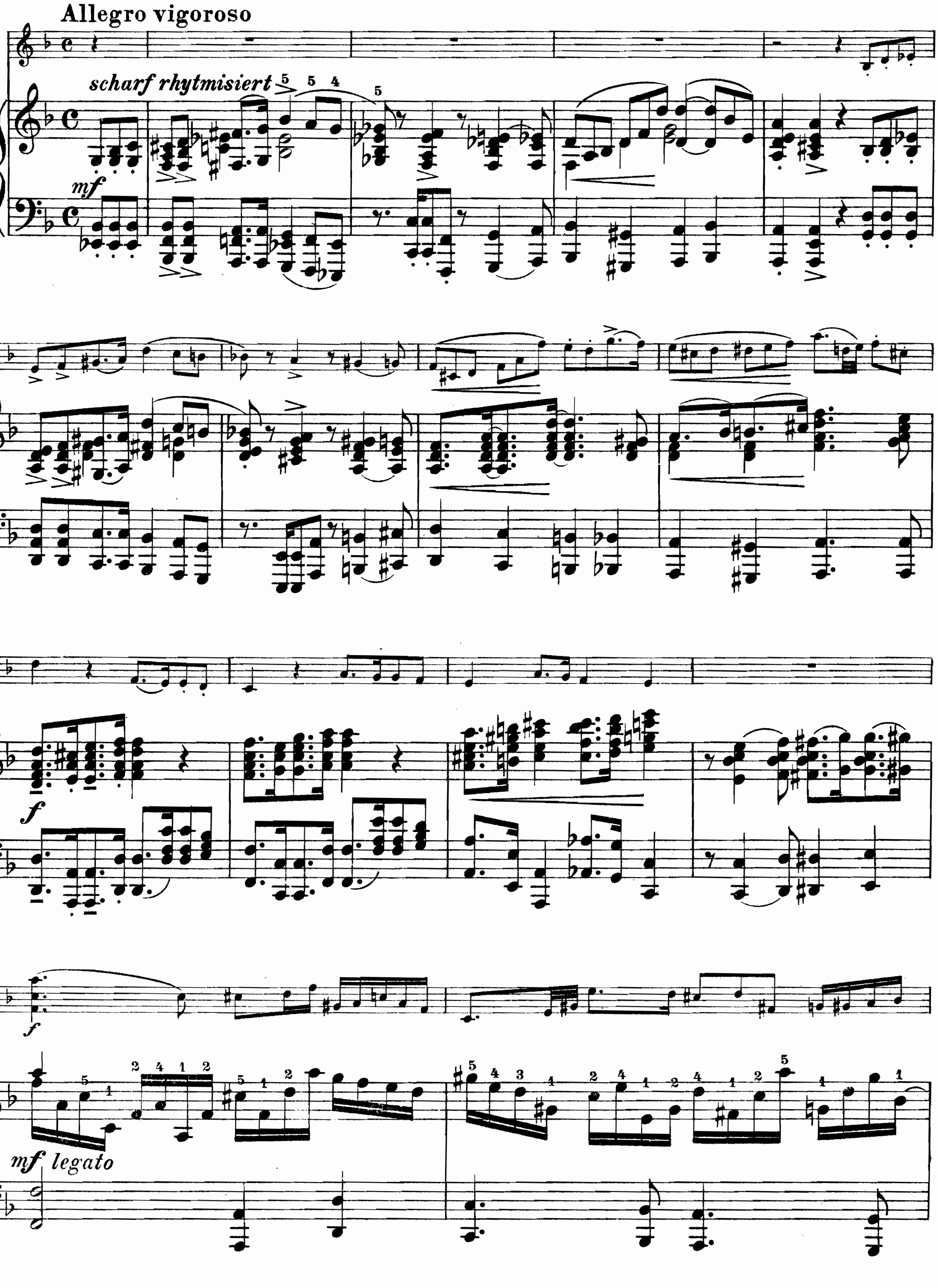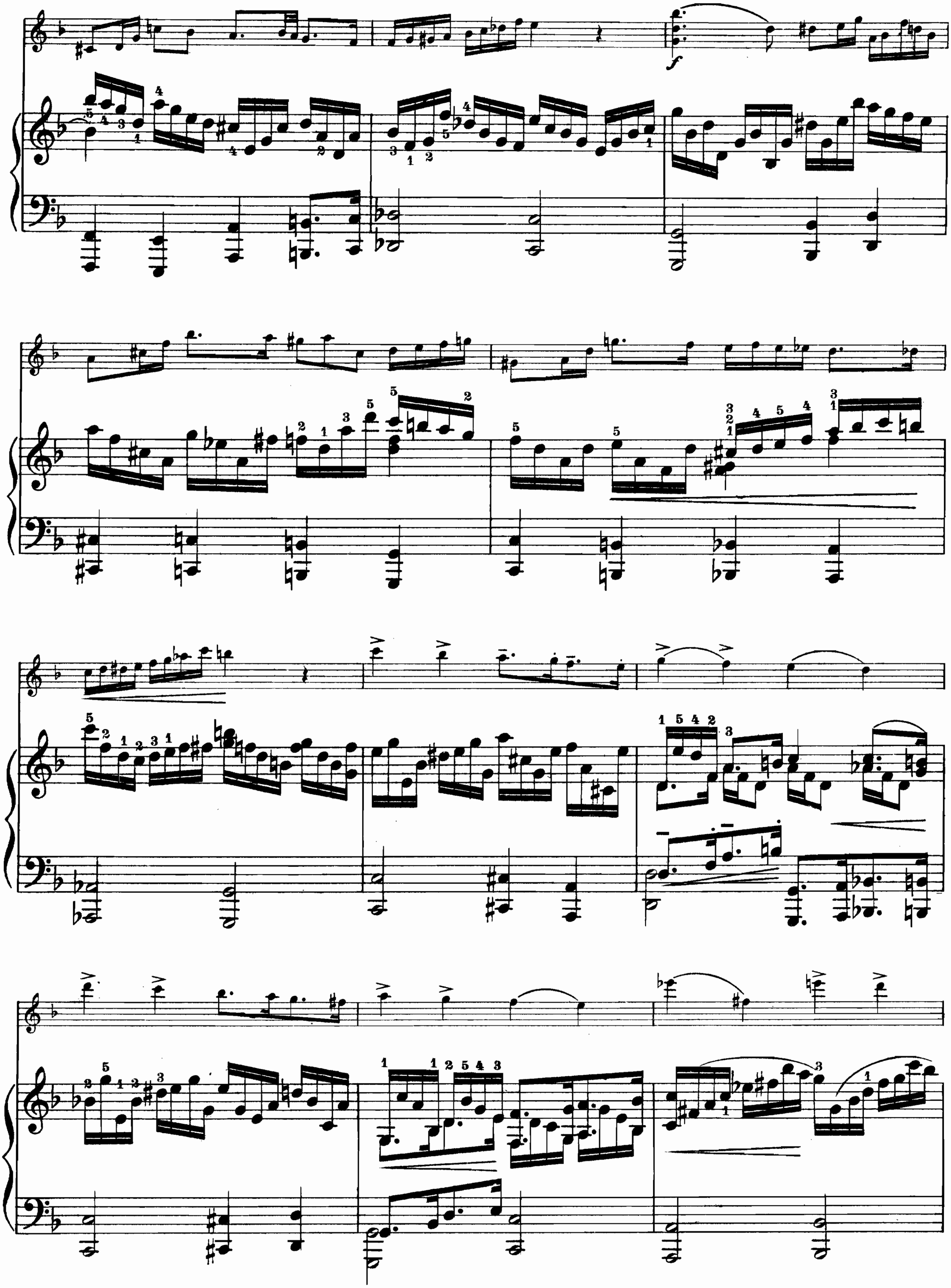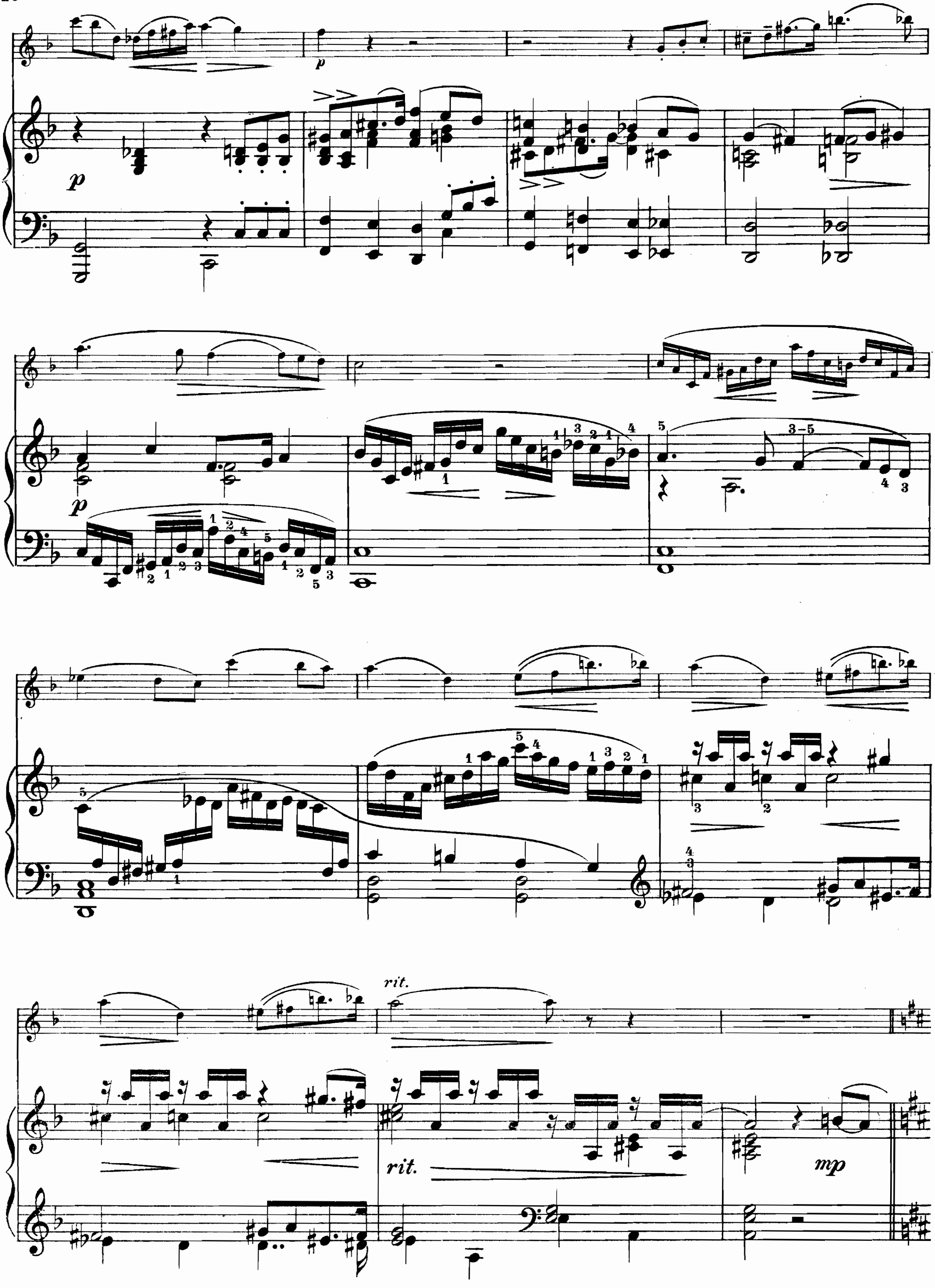




ff
ff
Ped.
Ped.
Ped.
mf
mf
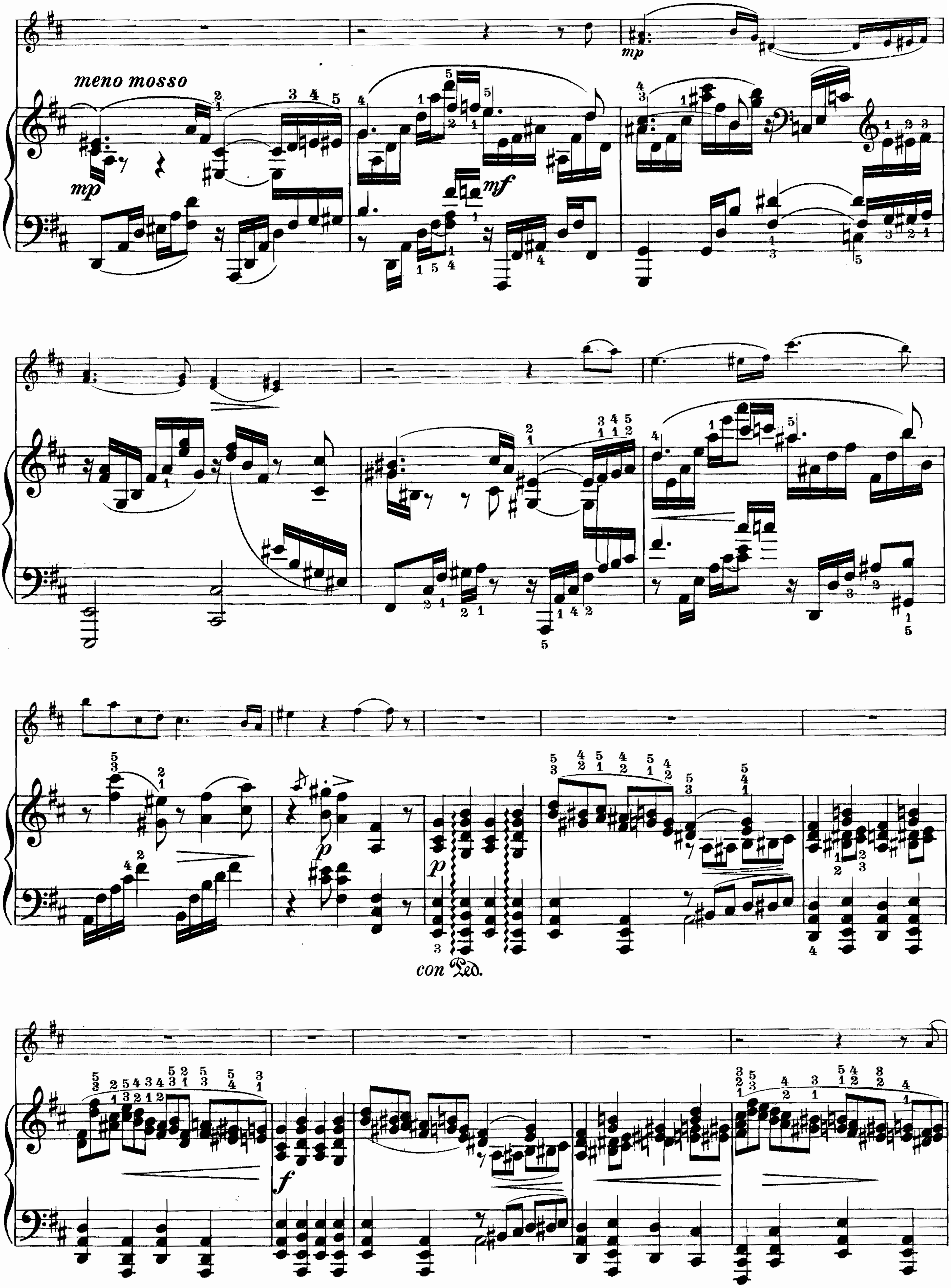

ff
p
mp
mp
dim.
p
ppp
ppp
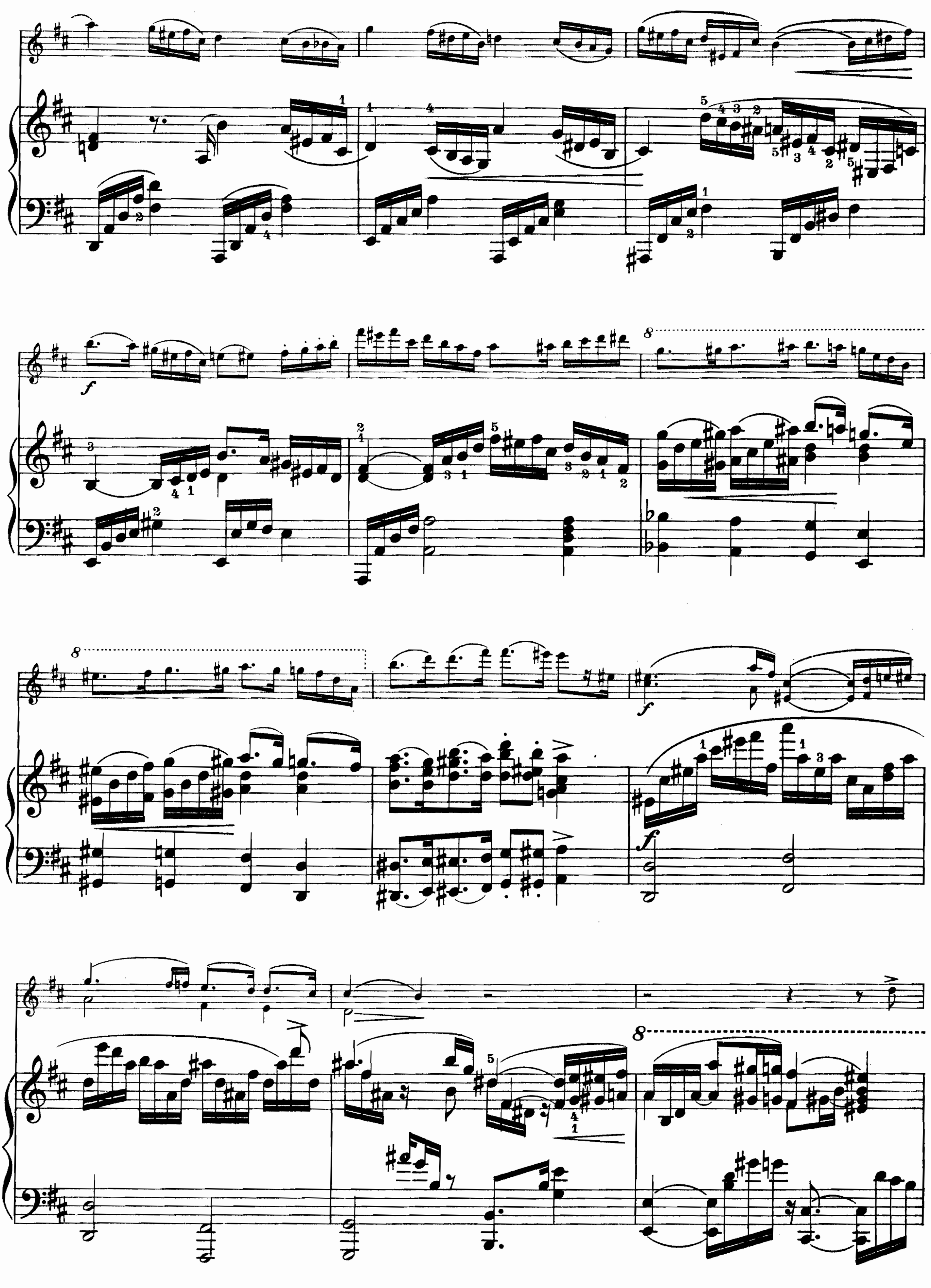
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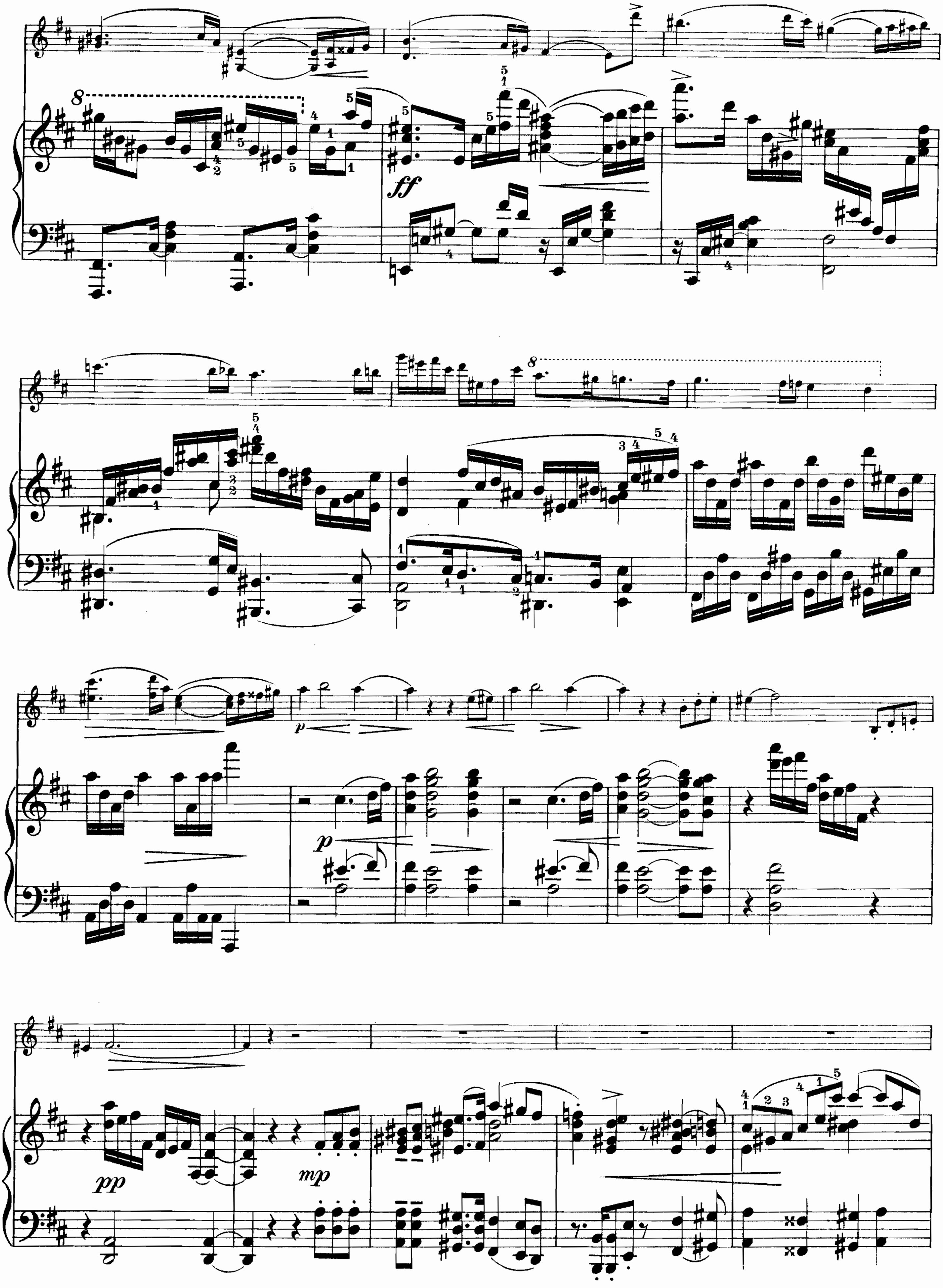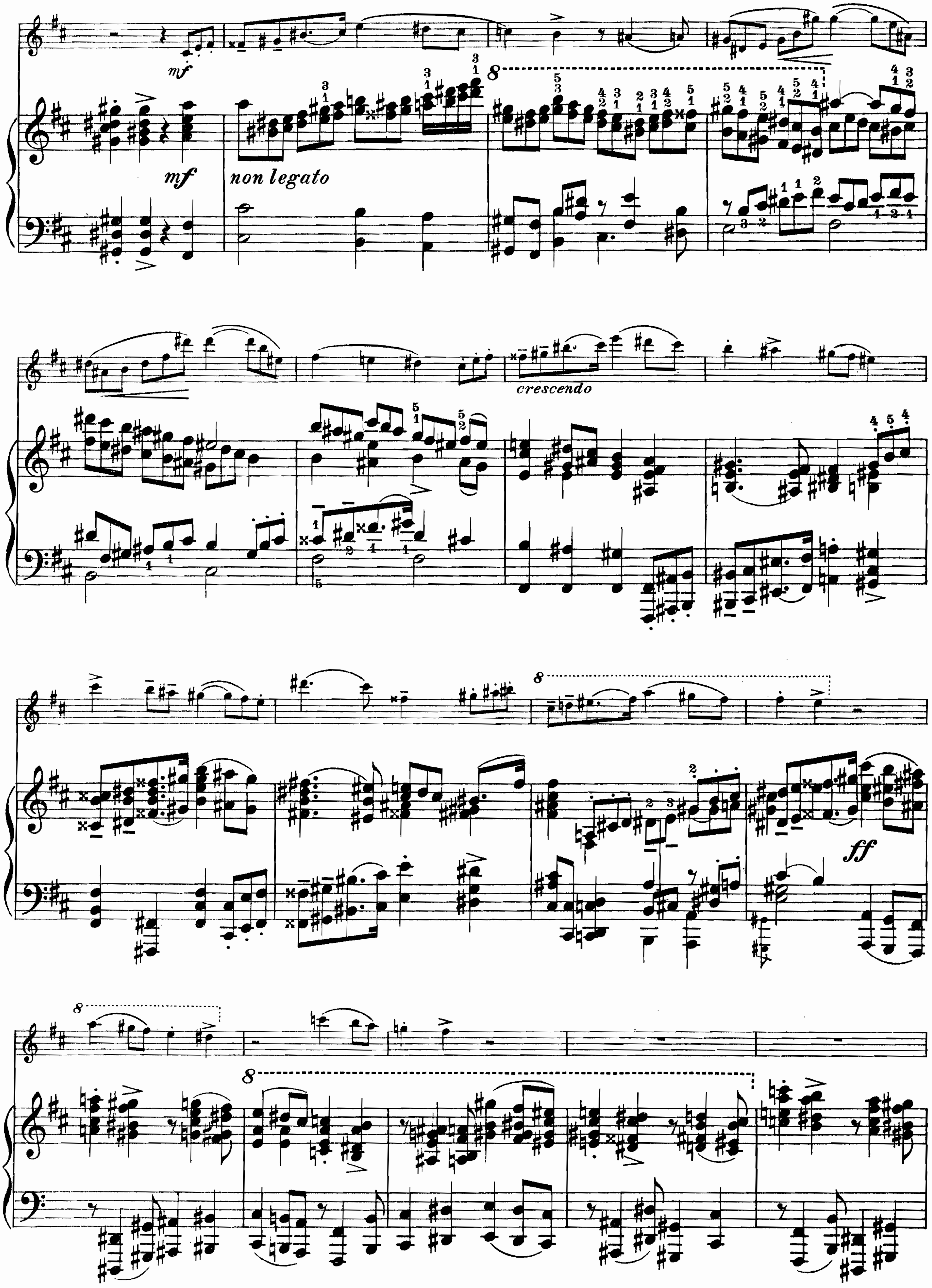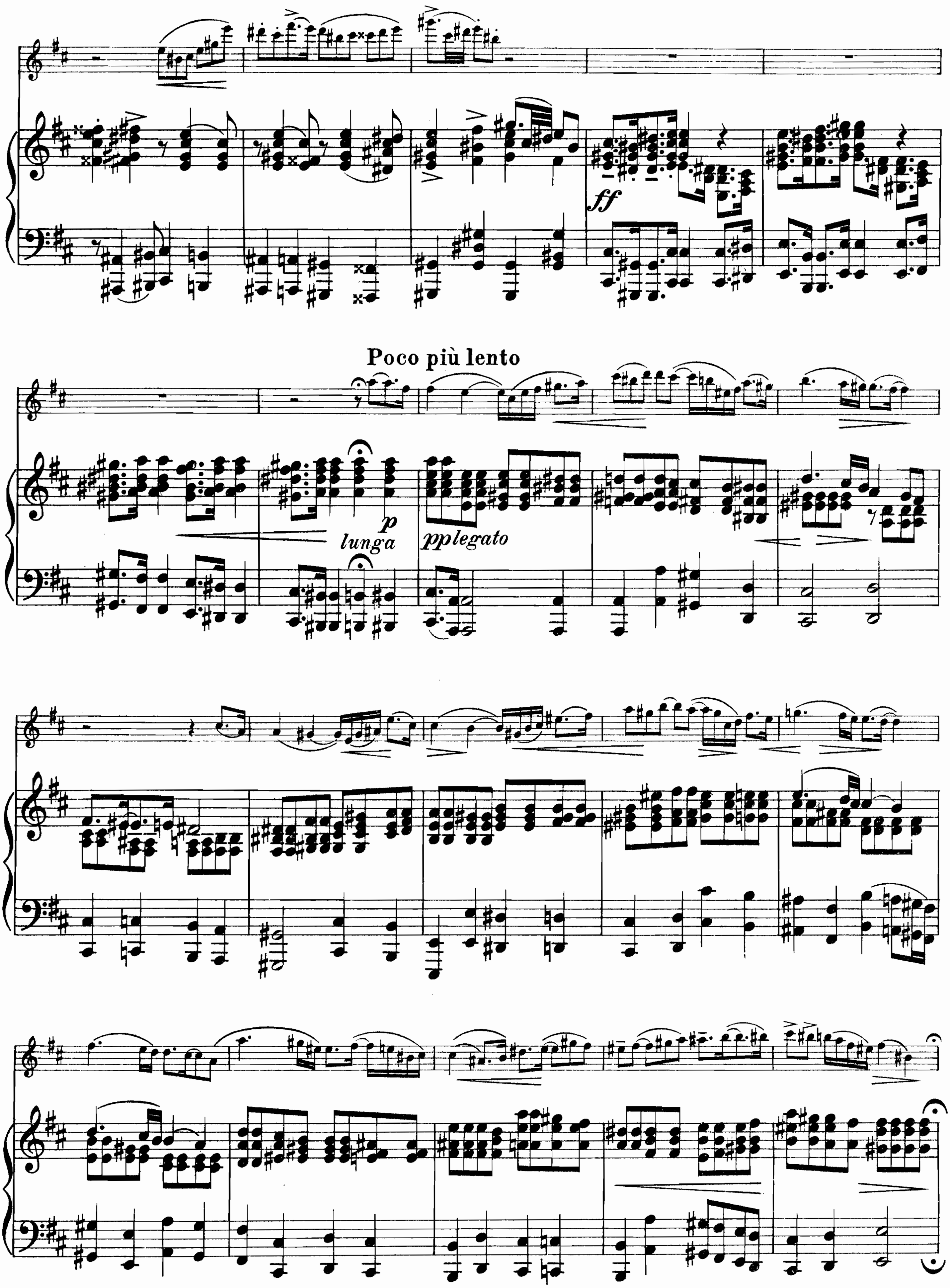





p
p
p
rit.
rit.
mp
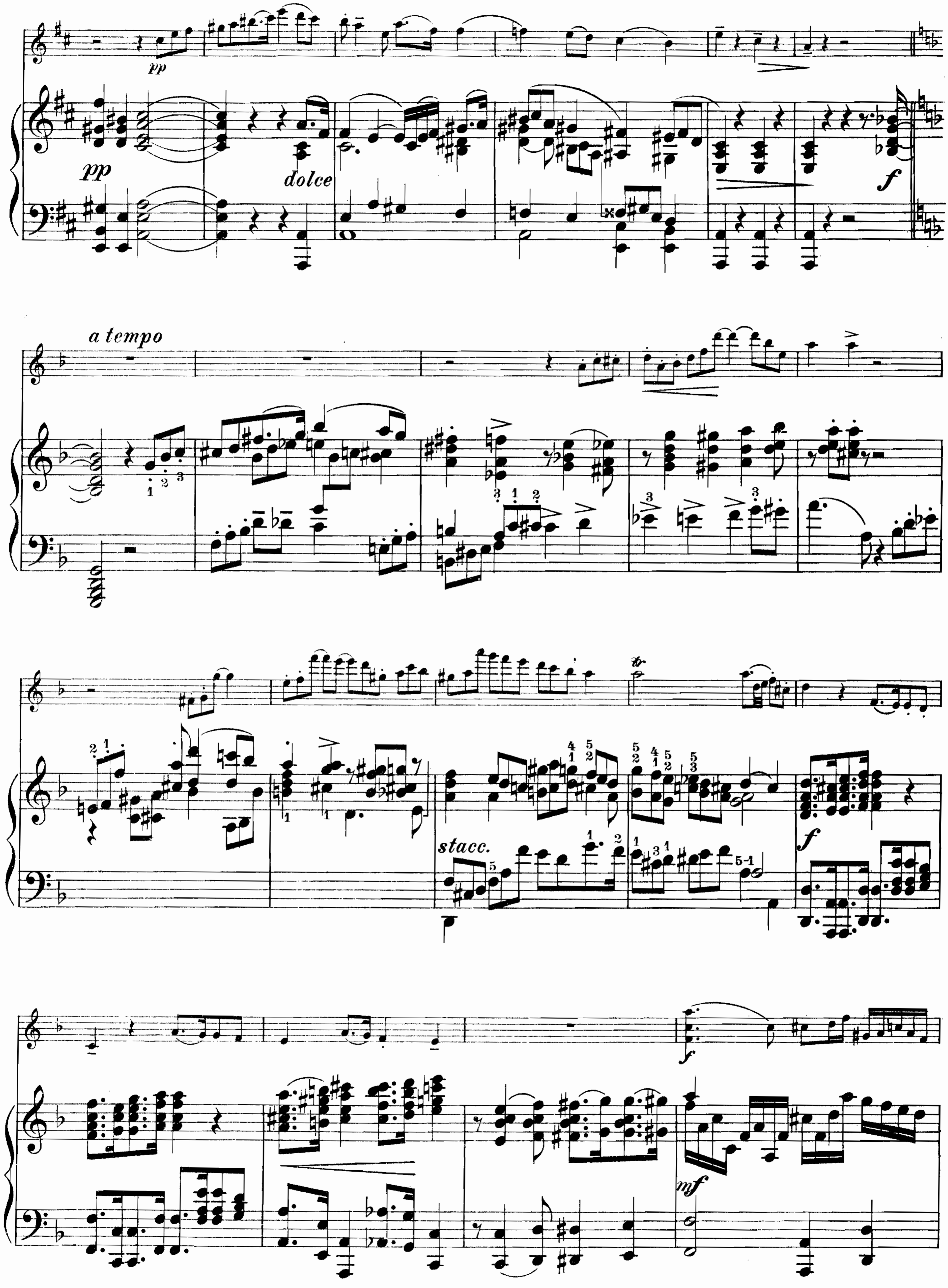

meno mosso
mp
mp
mf
p
p
con Ped.
f
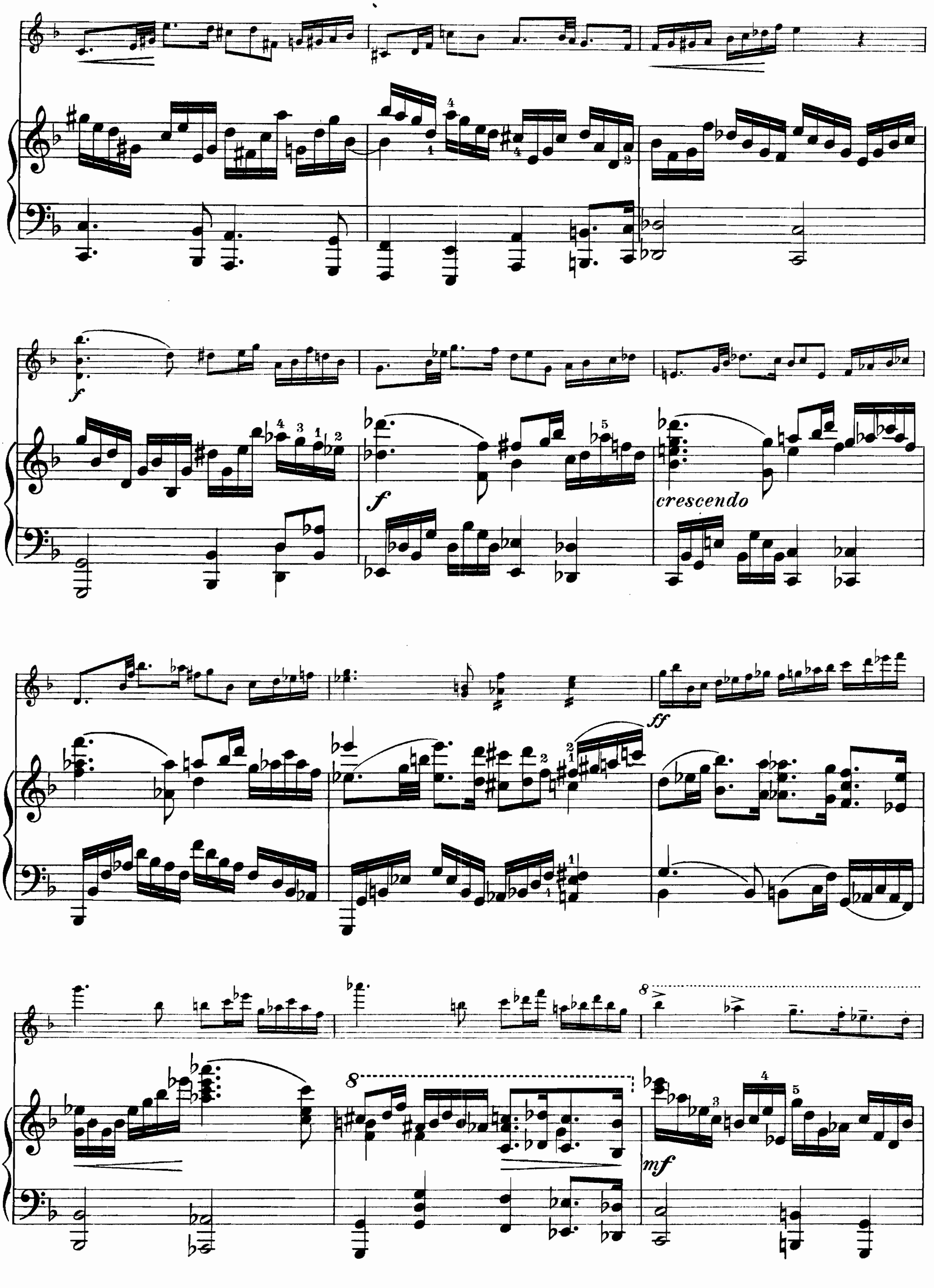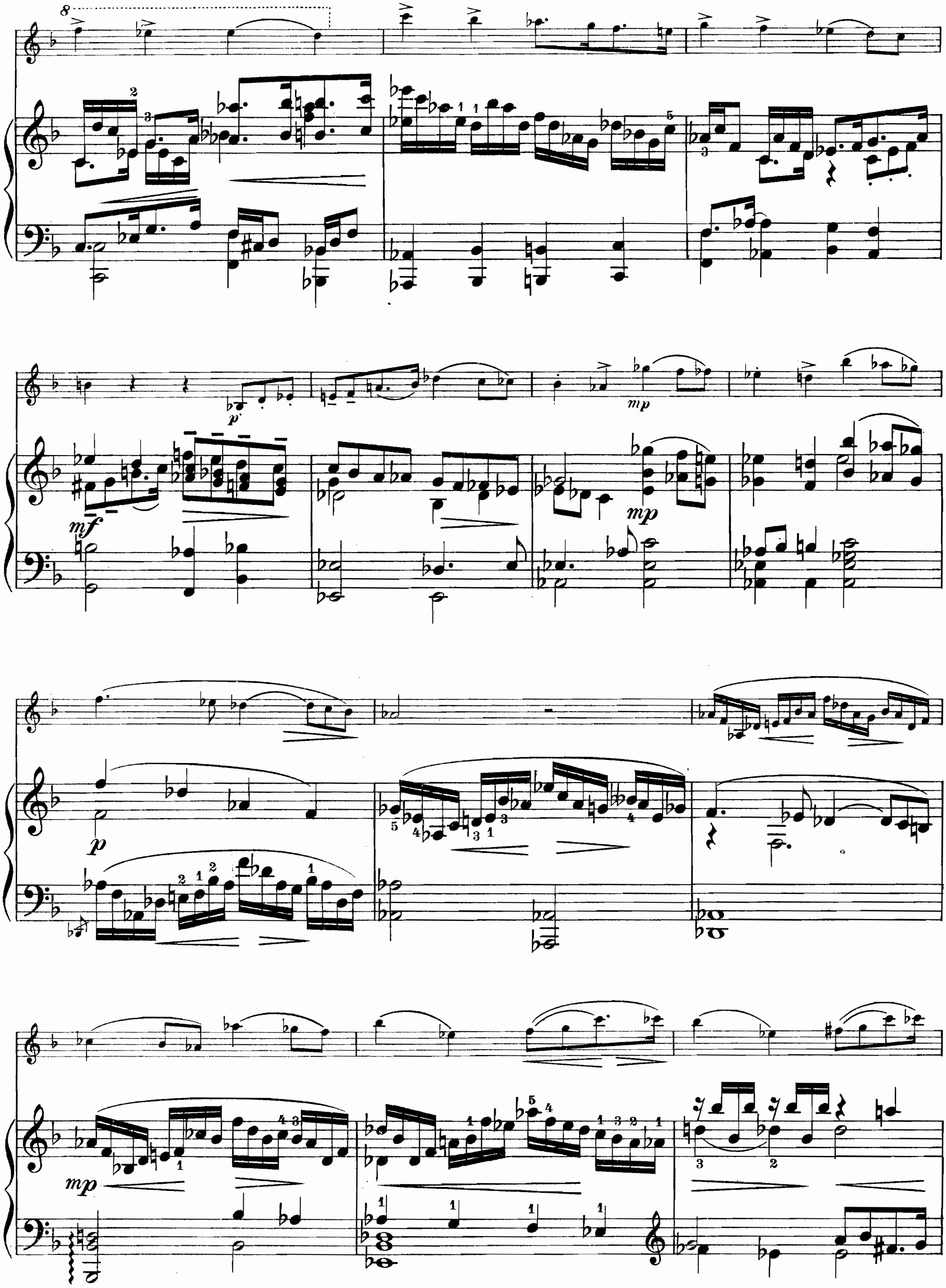



ff
p
p
pp
mp


mf
mf
non legato
crescendo
ff
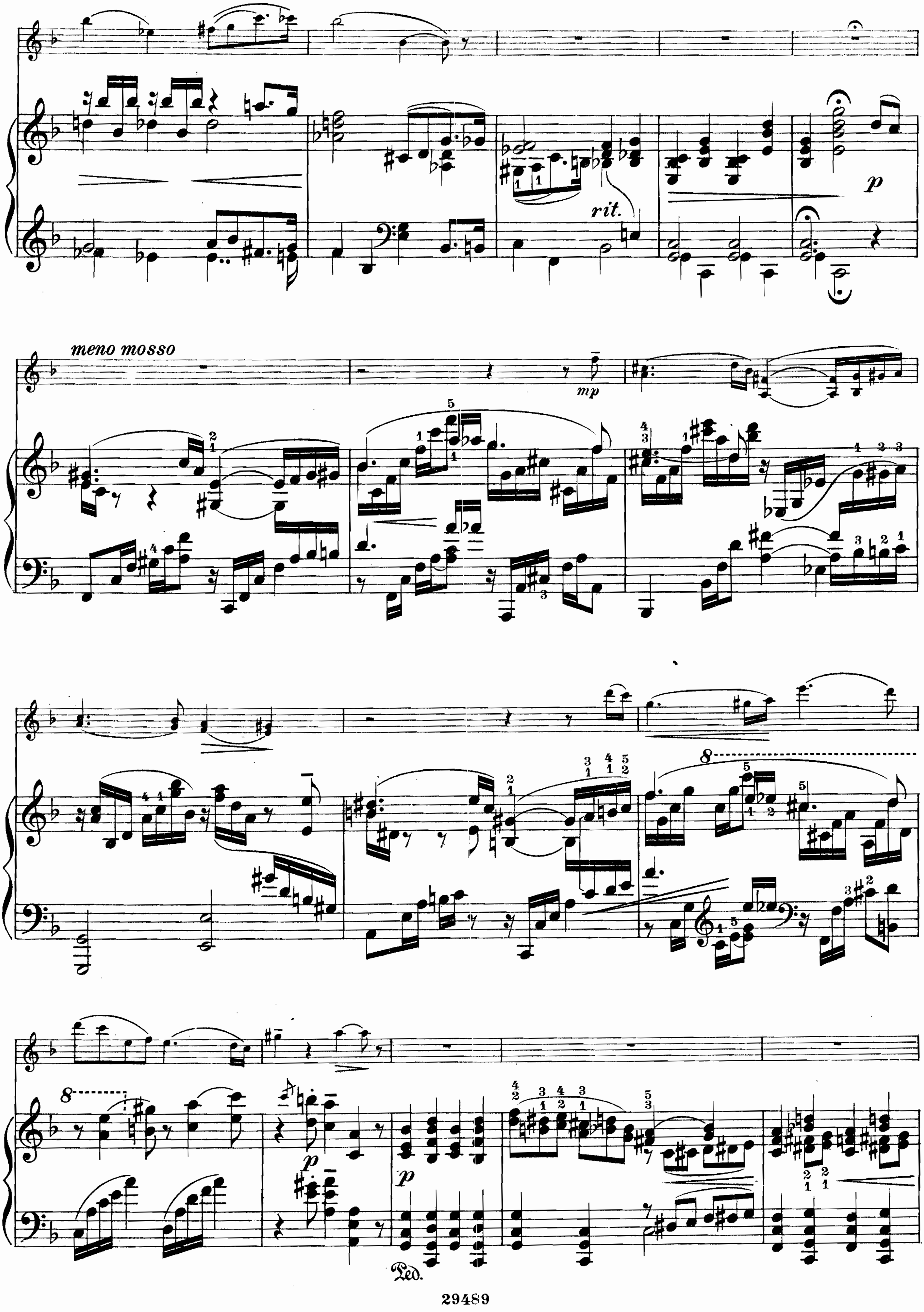

ff
Poco più lento
p
lunga
pp legato
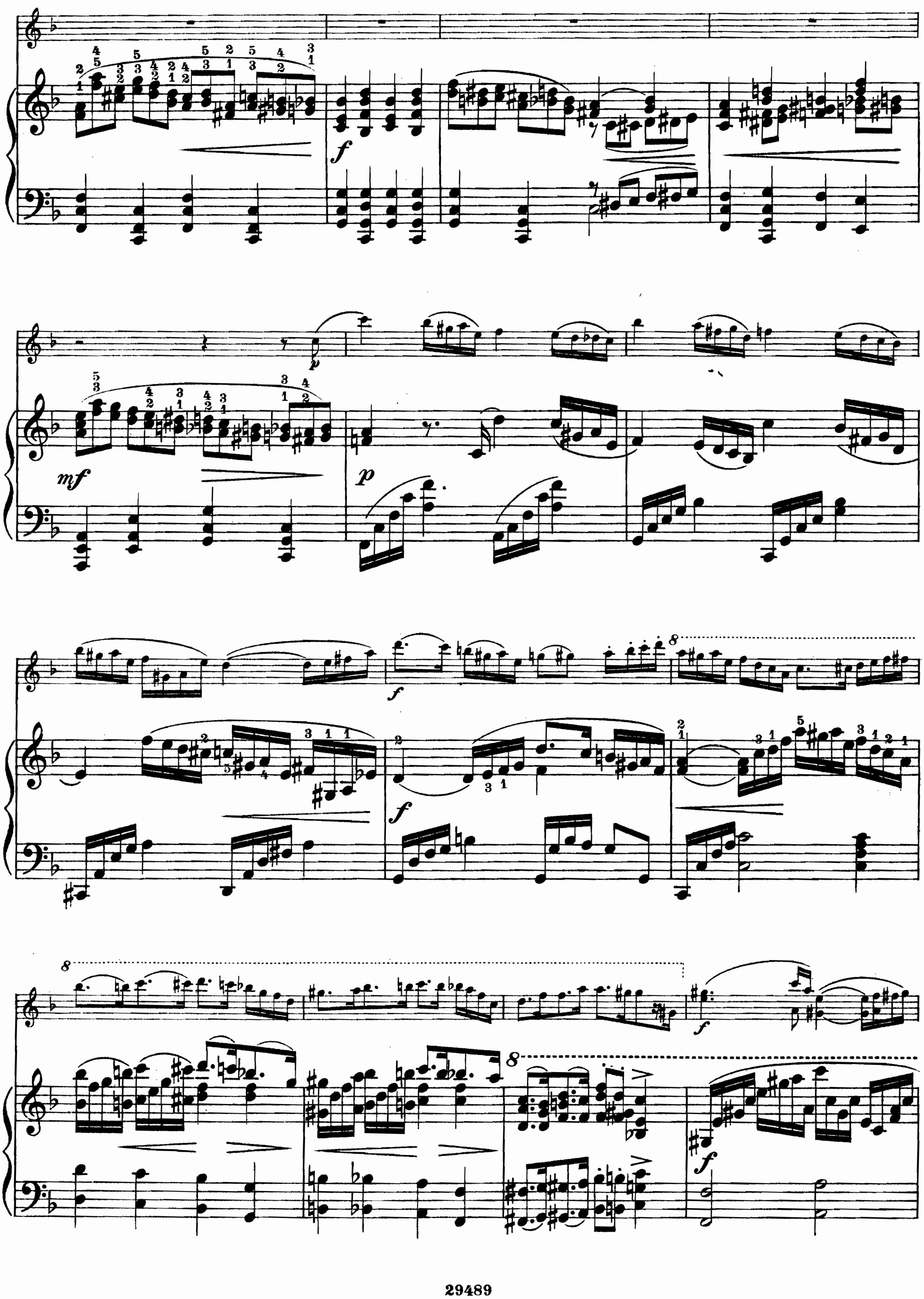

pp
pp
dolce
f
a tempo
stacc.
f
f
mf
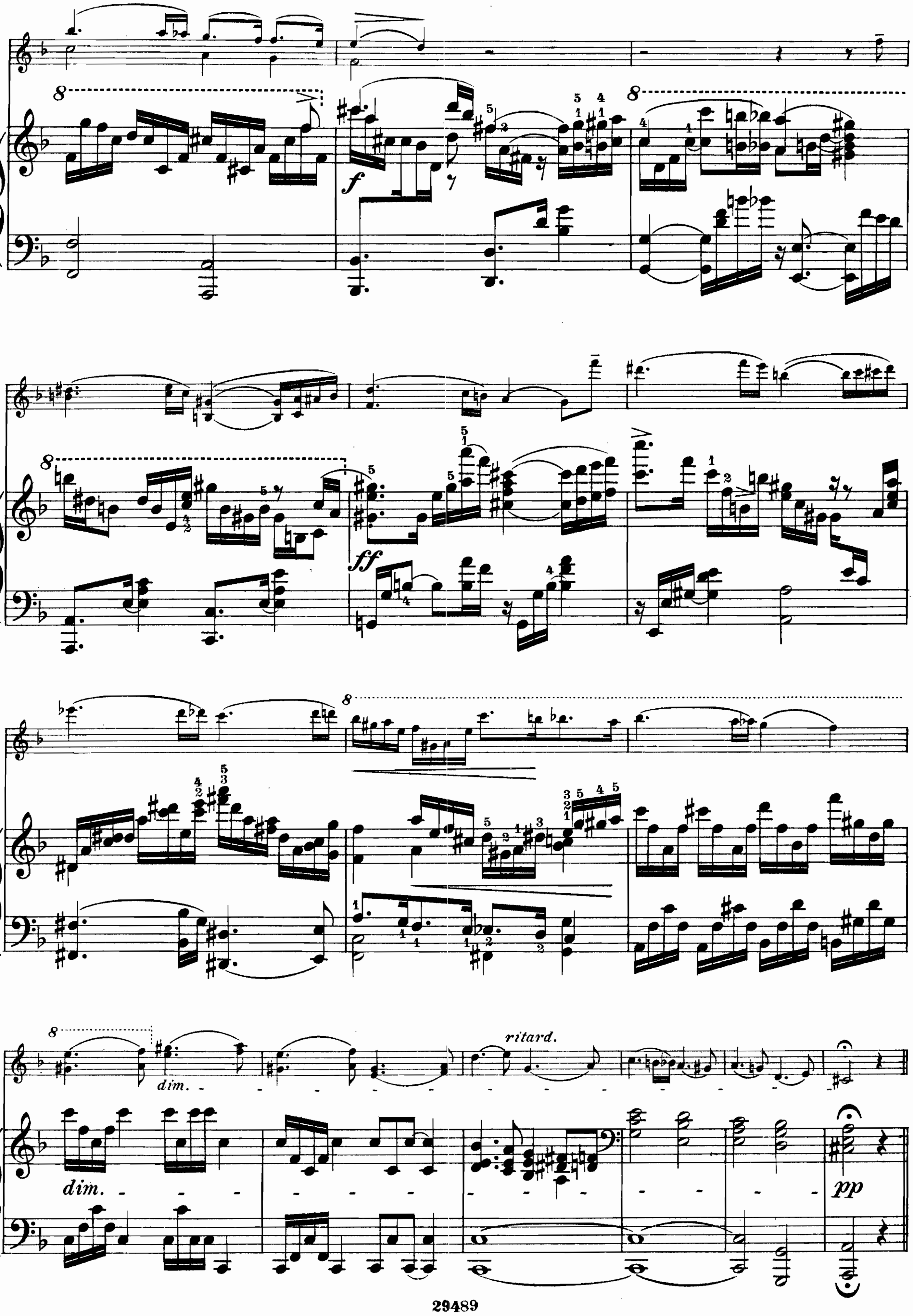

crescendo
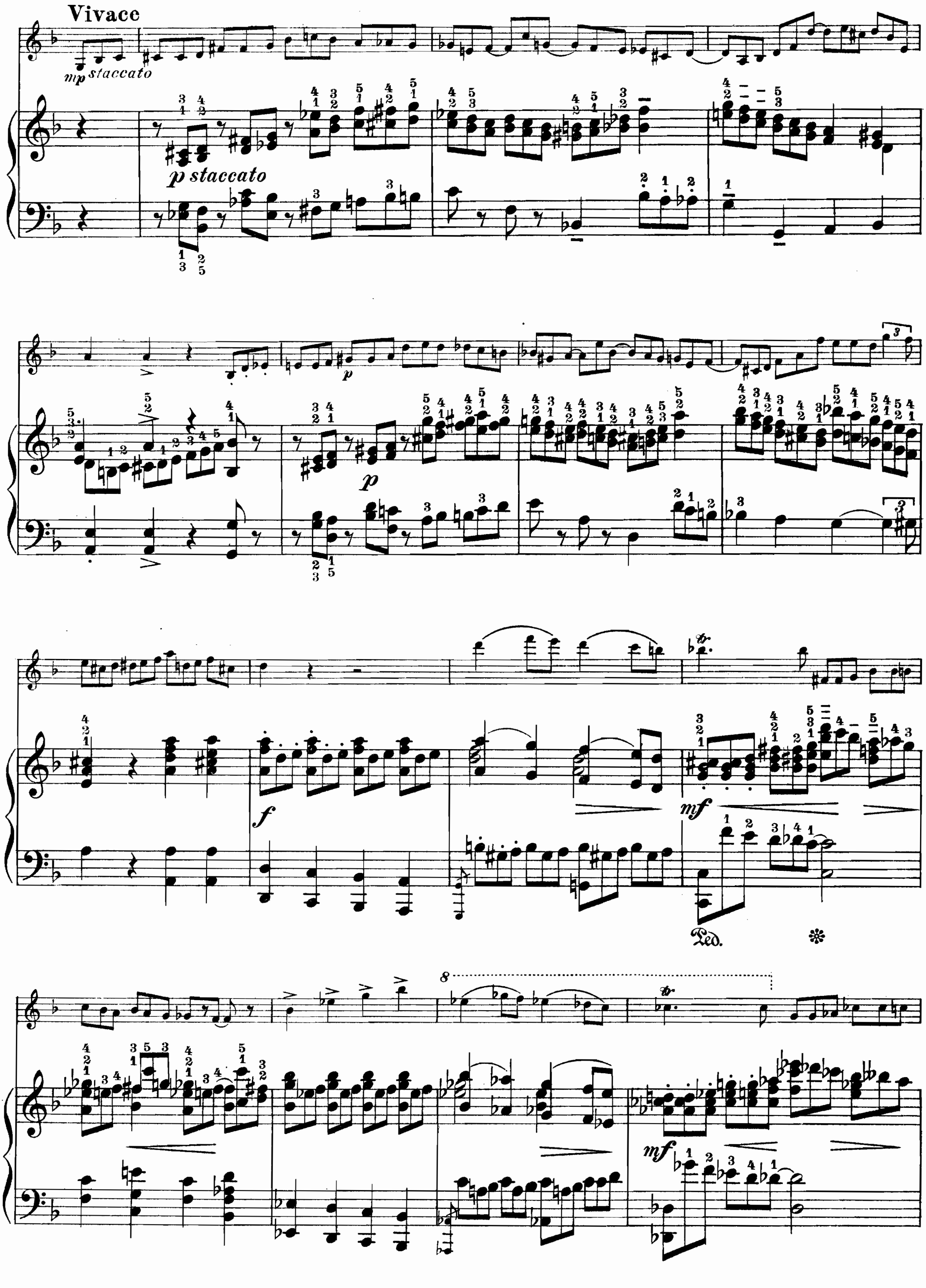


8
p
mf
mp
mp
p
mp
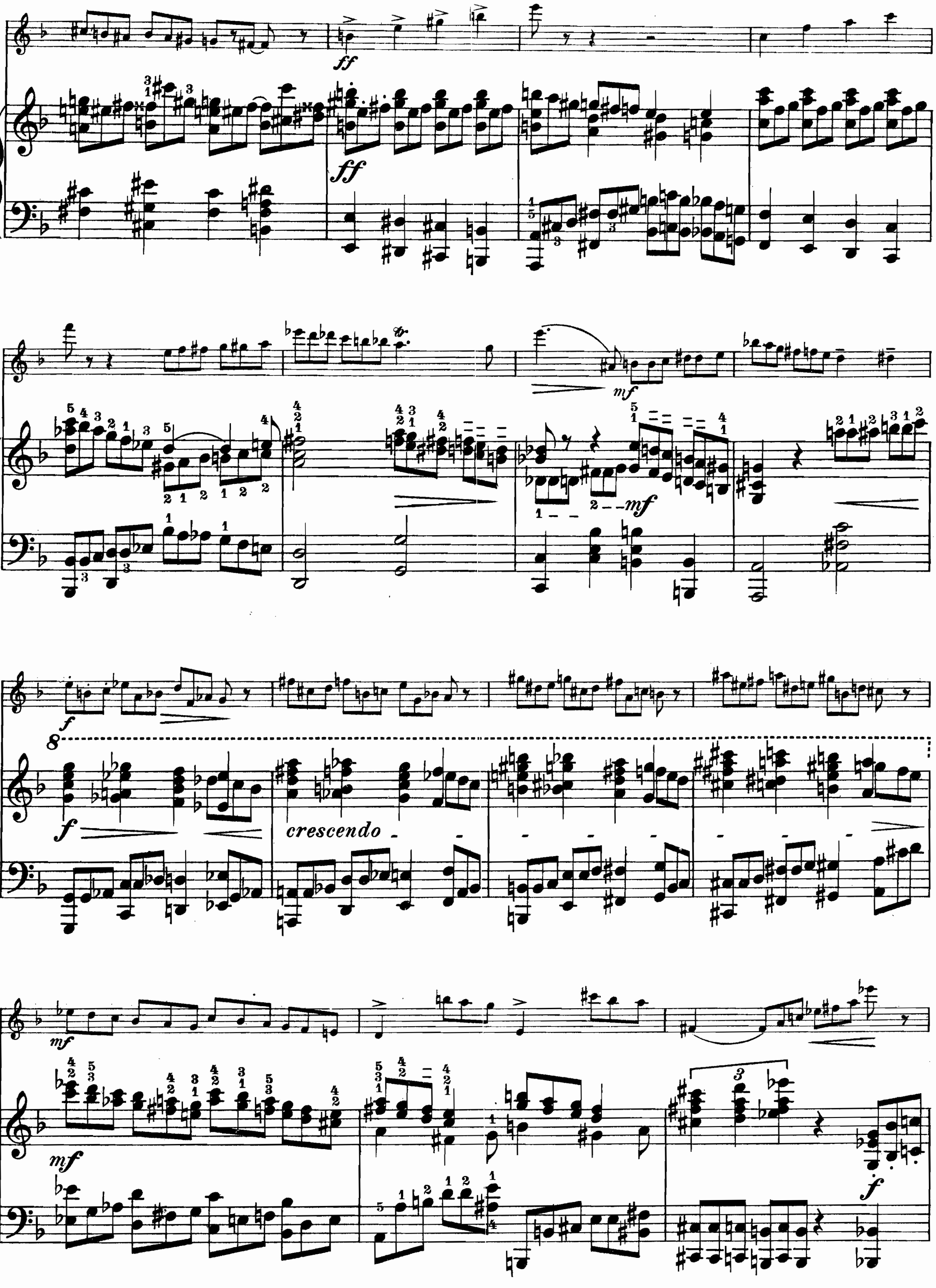

rit.
p
meno mosso
mp
8
p
p
Ped.
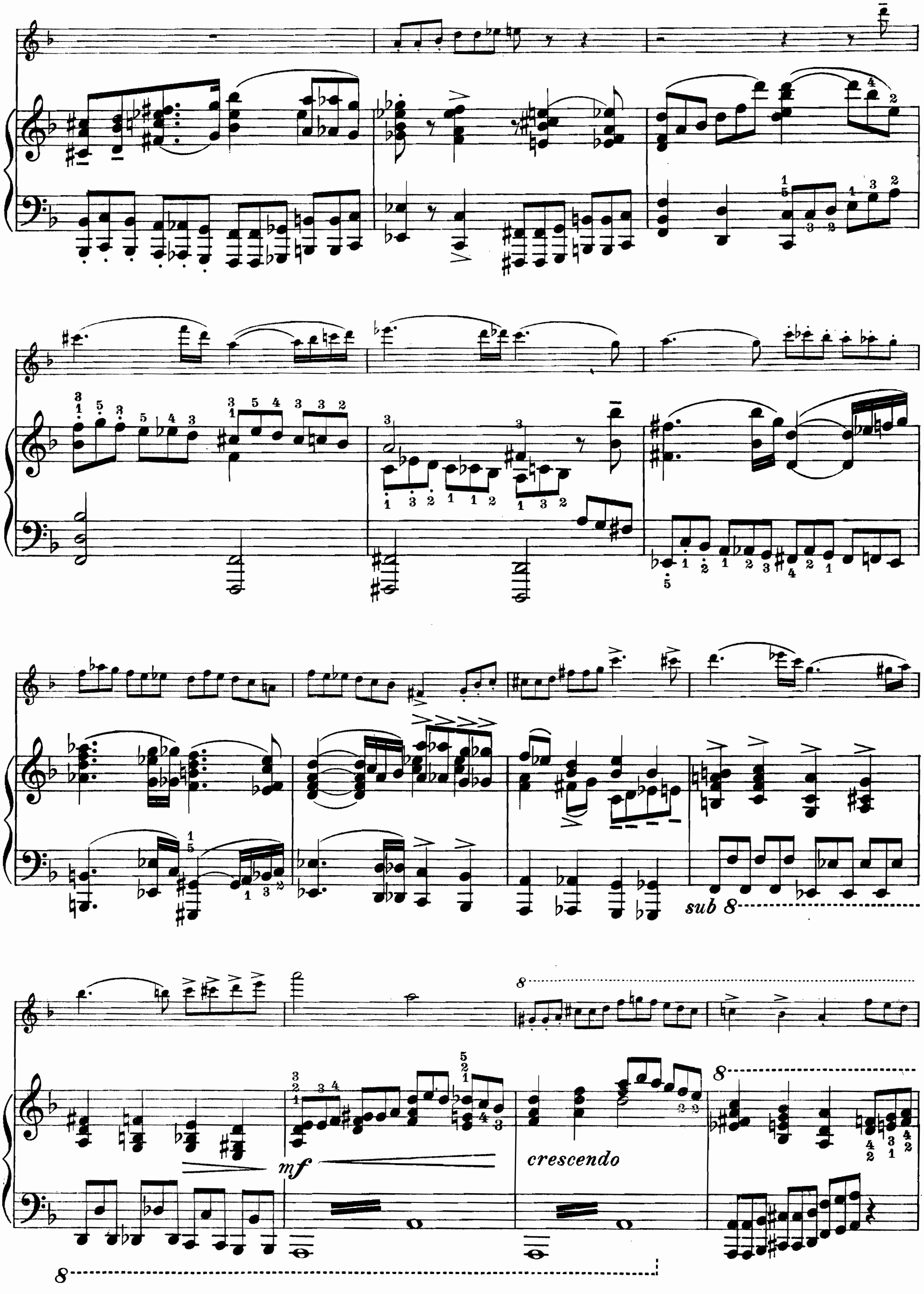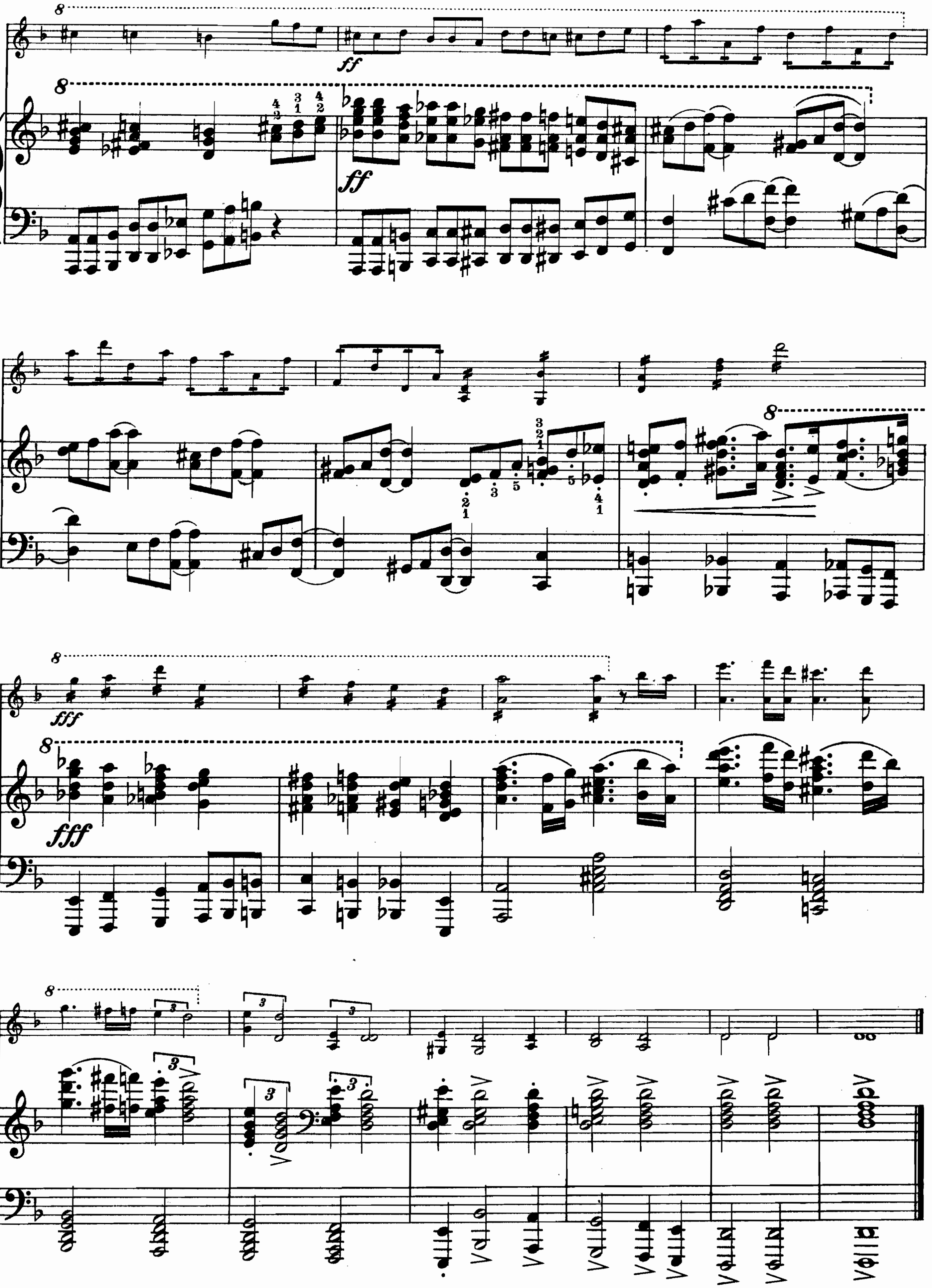




f
ff
dim.
dim.
ritard.
pp


Vivace
mp staccato
p staccato
p
f
mf
mf
Ped.


crescendo


sub 8
mf
crescendo
8
8
8


ff
ff
fff
fff

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

m 1. Händel, Sarabande
m 2. Beethoven, Menuet (Es-dur)
m 3. Méhul, Gavotte
m 4. Mozart, Menuet
m 5. Beethoven, Contre-Tanz
m 6. Dussek, Menuet
m 7. Haydn, Capriccio
s 8. Milandre, Menuetto
l 9. Lully, Tanz
m 10. Cramer, Walzer
l 11. Haydn, Menuet
l 12. Mozart, Deutscher Tanz
l 13. Französisches Lied (18. Jahrh.)
m 14. Steibelt, Walzer
l 15. Couperin, Soeur Monique
l 16. Bach, Gavotte
m 17. Beethoven, Menuet (Es-dur)
l 18. Hummel, Deutscher Tanz
m 19. Haydn, Menuet
s 20. Händel, Courante
l 21. Gluck, Gavotte
l 22. Händel, Gigue
m 23. Haydn, Rondo
m 24. Beethoven, Menuet (F-dur)
l 25. Hummel, Walzer
l 26. Beethoven, Rondo
l 27. Dittersdorf, Anglaise
l 28. „ Alter Tanz
l 29. Gluck, Andante
l 30. „ Gavotte
l 31. Haydn, Capriccietto
l 32. „ Gavotte
l 33. Mozart, Deutscher Tanz (B-dur)
l 34. Rameau, Rigaudon
l 35. „ Gavotte

je n. M. 1.—

Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

Konzert-Bearbeitungen

m Schumann, Warum!
m Schubert, Moment musical No. 3
s Schumann, Abendlied
m Mendelssohn, Capriccietto
m „Sârba". Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) *l* = leicht (Stufe 2) *m* = mittelschwer (Stufe 3—4)
s = schwer (Stufe 5) *s s* = sehr schwer (Stufe 6).

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
LONDON — PARIS — BRÜSSEL.